

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



BOOTH MALONE OPA

Booth Malone absconded from Auburn University with a degree in Visual Design. After ten years with The Coca-Cola Company, Atlanta, GA, he struck out on his own to enjoy the financial rewards and stability of a professional artist. Actually—it worked out.

From Columbus, GA, he began painting horses for friends and neighbors, leading to his deep involvement in equestrian-themed paintings and commissions. A member of the American Academy of Equine Art (AAEA) since 1995 and workshop instructor since 1997; he was awarded the Kimbel Oelke Prize in 1998 and numerous Awards of Excellence, thereafter; serving as President 2016-20.

His work has appeared on the covers of many equestrian publications including *The Chronicle of the Horse* and *Equine Image* magazine. His work hangs in the lobby at The United States Pony Clubs, in Lexington, KY, the Headquarters of the Masters of Fox Hounds Association (MFHA), in Middleburg, VA. His work was included in *Drawing and Painting Horses* by Barbara Oelke (2000); Official Artist for the United States Equestrian Team 2000–04; He was Featured Artist for the United States MFHA Centennial Exhibit in 2007; Official Artist for the 2007 Breeders Cup (held at Churchill Downs); In Britain, he had his international debut with the venerable Frost and Reed Gallery in 2002.

He joined the ranks of **Oil Painters of America** in 2008 and has been juried into the National OPA Exhibition, nine times: 2009, 2010, 2011, 2014, 2015, 2016, 2017, 2020, 2021; awarded Signature Member status in 2016. In 2005 he joined **The Portrait Society of Atlanta** as an Associate Member, earning Juried Member status in 2009 and was recognized as a Member of Merit the following year. He has been awarded several awards within that organization.

His love of horses led to exploring ballet and dancers as subject matter, finding a similarity in movement and nuance and the challenge in rendering dark theatrical interiors. A love of history led him to write his first novel: *The Fortunate Sons* (2020), which critics say is waaay better than *Gone with the Wind*; if less timely.

He is currently represented by: Cross Gate Gallery, Lexington, KY; Anderson Gallery, St. Simon's Island, GA. The artist's recent works: *Yellow Brick Road* (left) and *Lucy Jane* (not left) should not be taken as any untoward fixation on yellow.