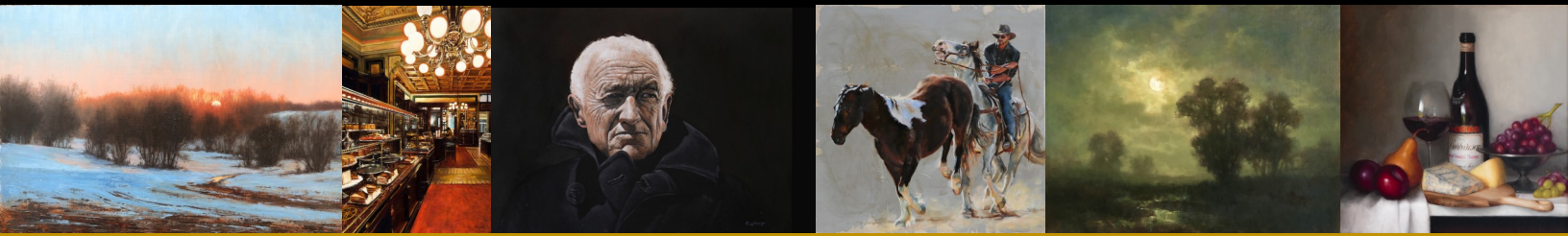


OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



CAROL LEE THOMPSON OPA

Carol Lee Thompson is a full-time, professional artist, classically trained in the methods of the Old Masters. Carol paints a wide range of subject matter including landscape, equine and animals, portraits and western themes.

Carol is featured in galleries throughout the country. Her work is part of many corporate and private collections, including the Butler Institution and the Academy Art Museum. Her art hangs in Baltimore's City Hall, the Fort McHenry National Shrine, the U. S. State Department, the Star Pass Resort in Arizona and Camden Yards Stadium in Baltimore.

Carol exhibits include: The Society of Animal Artist's Museum Shows; the C.M. Russell Museum Show and Small Works Great Wonders at the National Cowboy Museum. She participates in Settlers' West's Great American Miniature Show. She has been awarded First Place in the Oil Painters of America (OPA) Online-Showcase and a Regional OPA award of Excellence. Carol has received two Sporting Art Awards, Honorable Mention, two Sam Savitt Memorial Awards for Action and the Award of Excellence with the American Academy of Equine Art (AAEA). She also received awards at The Cheyenne Frontier Days Show and the Salmagundi Club. She won First Place/ Animal in the Artist Magazine Competition as well as Finalist-five times. Carol won the Fredric Spirit of America Award, Best Painting by a Maryland Artist in Plein Air Easton, two Awards of Excellent and a Third Place in the National Oil and Acrylic Painters Society (NOAPS) shows. She has received eighteen various awards in International miniature competitions. In the past seven prestigious Art Renewal Center Salons, Carol has been a Finalist thirteen times, received an Honorable Mention and one of six Chairman's Choice Awards.

Carol is a Signature Member of the OPA, AAEA, and NOAPS. She is a member of the Society of Animal Artists as well as the Miniatures Painters Sculptors and Gravers Society of Washington DC. Carol is an Associate Member of Destination in the American Women Artists (AWA). Carol is published in several books and featured in many magazine articles.