

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



DONNA CATOTTI

(b. 1950, Vermont)

As a young child I became intrigued with painting, regularly admiring William Adolphe Bouguereau's classical painting "Nymphs and Satyr" at the Sterling Clarke Museum in my father's hometown in Massachusetts. This large painting mesmerized me, and I, a paint-by-number kid, wished I could paint like that. I have never lost my fascination with this artist, nor with the portrait/figure genre.

As a young adult I went from fashion design in NYC to architecture school where I earned a Bachelor of Design from the University of Florida in 1973, to several years of freelance commercial art, to my first fine art gallery show the year I turned 30. The architecture degree included lots of perspective, drawing and painting, abstract and compositional design. Life drawing was chosen as an elective, and I have pursued models, skeletons, anatomy books, and classes ever since. The human form is so endlessly challenging and intriguing, that it is often the focus of my work. Currently working in oils, pastels, serigraphy, and sculpture, many subjects interest me. I prefer to work from life, whether indoors or out. Much of my professional work has expressed my love of wilderness and nature.

In 1983, I studied with Theodore Lukits at his studio in LA and have since taken numerous workshops at Scottsdale Artists School, Studio Incamminati and others. As Alaska State Ambassador for the Portrait Society of America, I attend their educational conferences and curate member shows in the state. Organizing a local life-drawing group in the winter, I also host Studio Incamminati instructors each summer for portrait/figure painting workshops in Haines, Alaska where I live.

Haines is one of the prettiest places on the planet and is where my artist/luthier husband, Rob Goldberg, and I have chosen to handcraft our home/studios and gardens from the forest, surrounded by mountains, ocean, and inspiration. We have two boys adopted from Bulgaria where we have traveled many times.

Since 2013, I have been actively entering numerous competitions with success, winning a spot in the Artists Magazine "Over 60" competition that year, and participating in yearly shows at the National Arts and Salmagundi Clubs in NYC, as well as shows with American Women Artists, Scottsdale Artists School, Richeson 75 shows, Pastel Society of America and other pastel groups, including PSWC and SPS.

Eight years and 40 entries later, I am delighted to be juried into my first OPA show at the Quinlan Visual Arts Center and sorry that I am unable to attend the event. My painting, "Circa 1703 – Elsfreth Alley" was painted after an on-location color study done in Philadelphia on a 45 degree April day. The class I



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had signed up for got canceled after I had purchased my plane ticket, so I decided to spend the week plein air painting in the city. This painting was also juried into the Catharine Lorillard Wolfe Art Club 123rd Open Exhibition at the National Arts Club in NYC in 2020, as well as into the Scottsdale Artists School's 2021 Best and Brightest Show, and the 8th Annual Booth Art Guild Show at the Booth Western Art Museum in Cartersville, GA.

EXHIBITIONS, COMPETITIONS, COMMISSIONS & PUBLICATIONS (some group shows not listed)

- 2021 Oil Painters of America Salon Show, Quinlan Visual Arts Center, Gainesville, GA, June 10-Aug. 7, "Circa 1703 - Elsfreth Alley"
- 2021 9th Annual Booth Artists Guild Exhibition, Booth Western Art Museum, Cartersville, GA, May11 – Aug. 22, "Still Life with Cherries"
- 2021 Catharine Lorillard Wolfe Art Club 124th Annual Open Exhibition, May 22 – June 4, Salmagundi Club, NYC, "Ready for the Dance"
- 2021 Scottsdale Artists' School "Best and Brightest 2021", Feb. 18 –March 19, "Circa 1703 – Elsfreth Alley"
- 2021 PSWC's Members-Only Online Show, March 1, "High Sierra Winter Blues"
- 2020 PSWC's 34th PASTELS USA International Open Exhibition. Online Sept. 20, for "Autumn Tidal Flats on the Chilkat River"
- 2020 "Making Their Mark: American Women Artists", Booth Western Art Museum, Cartersville, GA, May 27- Aug. 23, "One Hundred and Ten Years Later – A Tribute to H.W. Watrous"
- 2020 Scottsdale Artists' School "Best and Brightest 2020", Feb. 20-March 19, "Still Life with Cherries"
- 2020 Catharine Lorillard Wolfe Art Club 123rd Open Exhibition, National Arts Club, NYC, Jan. 7-31, "Circa 1703"
- 2019 Guest Curator for Portrait Society of America Alaska Members Show, Davis Gallery, Dec. 6 - Feb. 29, 2020
- 2019 "Complementary Colors – Alaska to Arizona", Two person show with Rob Goldberg, Haines Sheldon Museum, Aug. 2 - Sept. 14
- 2019 The New South 4, Juried Works on Paper, Kai Lin Art, Atlanta, June 7 - July 26, for 3 serigraphs
- 2019 1st Place in Oils and Acrylics, Catharine Lorillard Wolfe Art Club (NYC) Members Online Exhibition, June 1 – August for "One Hundred and Ten years Later - A Tribute to H.W. Watrous"
- 2019 Pastels USA, Haggin Museum, Stockton, CA, May 16 - July 14, "Across the Lynn Canal from Viking Cove"
- 2019 7th Annual Booth Artists' Guild Exhibition, Booth Western Art Museum, Cartersville, GA, May 14 - Aug. 25
- 2019 Atlanta Print Biennial, Mar. 8- Apr. 6, Kai Lin Art, Atlanta, "Sailboats in Paradise Cove", "Waiting for the Tide"
- 2019 Catharine Lorillard Wolfe Art Club 122nd Open Exhibition, National Arts Club, NYC, Jan. 8-26, "One Hundred and Ten years Later"
- 2018 Santa Barbara Printmakers Fall Juried Exhibition, Jewish Federation of SB, Aug. 17 - Oct. 25
- 2018 Catharine Lorillard Wolfe Art Club Members Exhibit, Salmagundi Club, NYC, June 4-15, "Still Life in Yellow"
- 2018 Southeastern Pastel Society 18th International Juried Exhibition, Oglethorpe University Museum of Art, Atlanta, May 11-June 24, "Blues Harp" and "Paradise Cove – Remnants of the Past"
- 2018 Scottsdale Artists School Juried "Best and Brightest" show, Feb. 8 - March 31, "Long Shadow on Yellow"
- 2018 Catharine Lorillard Wolfe Art Club 121st Open Exhibition, National Arts Club, NYC, Jan. 9-26, "Keeping the Tradition From Afar"
- 2017 Alaska Contemporary Art Bank, Purchase Award of "Autumn Tidal Flats on the Chilkat River"



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- 2017 American Women Artists Juried Exhibition "Under a Vast Sky", Tucson Desert Art Museum, Oct 13-Dec. 3
- 2017 Guest Curator for Portrait Society Alaskan Members Show, Sheldon Museum, Haines, AK, June 2-July 30
- 2017 Southeastern Pastel Society Juried Members Show, Merit Award for "Autumn Tidal Flats on the Chilkat River", Stone Mountain, GA, April 8-May13
- 2017 Richeson 75 Small Works Competition, Kimberly, WI, meritorious recognition in exhibit catalog
- 2017 Richeson 75 Still Life and Floral Competition, Kimberly, WI, meritorious recognition in exhibit catalog
- 2017 Shagaf International Printmaking Exhibition, Zayed University, Dubai, U.A.E., February
- 2017 Best and Brightest Show, Scottsdale Artists' School, AZ, Feb. 9 – March 31, "Still Life with Driftwood"
- 2016 Solo Show, New and Local Paintings, Wild Iris Gallery, Haines, AK, Dec. 2 - 31
- 2016 Catharine Lorillard Art Club 120th Open Exhibition finalist, National Arts Club, NYC, Nov. 29 – Dec. 16, "Dream Studies", Ridgewood Art Institute Award for Excellence in Painting
- 2016 Richeson 75 Portrait/Figure finalist, Richeson Gallery, Kimberly, WI, Oct. 21 – Dec. 3, "Keeping the Tradition From Afar"
- 2016 Solo Show, "Keeping the Tradition", Juneau Arts and Humanities Gallery, AK, Sept. 2 - 30
- 2016 Guest Curator for "Mud Bay Artists", Sheldon Museum, Haines, AK, June 17-July 30
- 2016 Richeson 75 Still Life Competition, on-line show and publication, "Tlingit Closet Regalia"
- 2016 American Women Artists, Members-only Spring Online Competition, "Tlingit Closet Regalia"
- 2016 Visual Arts Center 10th National Art Exhibition, Punta Gorda, FL, Jan. 29 – March 12, "Dream Studies"
- 2016 New Works, Alaska Arts Confluence, Haines, AK, opening Feb. 5
- 2016 Best and Brightest Show, Scottsdale Artists School, AZ, Jan. 8-Feb. 27, "Keeping the Tradition From Afar"
- 2015 Portrait Society of America Members Only Competition, First Merit Award Still Life, "Tlingit Closet Regalia"
- 2015 Catharine Lorillard Wolfe Art Club 119th Open Exhibition finalist, National Arts Club, New York City, Dec. 1-18, "Girl With Peacock Earrings"
- 2015 Richeson 75 Portrait/Figure, Richeson Gallery, Kimberly, WI, Oct. 20-Dec. 5, "Dream Studies"
- 2015 Boston Printmakers North American Biennial, Boston, MA, Nov. 8-Dec. 12, "Waiting for the Tide"
- 2015 Pastel Society of America, "Enduring Brilliance", National Arts Club, NYC, Sept. 8-26, "Fishing Buddies"
- 2015 Guest Curator for "Portraits – People in Paint", Sheldon Museum, Haines, AK, June 19-July 25
- 2014 CLWAC 118th Open Exhibition finalist, National Arts Club, New York City, Dec. 2-19, "Waiting for the Wave"
- 2014 Catotti and Goldberg New Works, Aurora Fine Art, Anchorage, AK, Opening June 6, 2014
- 2013 Richeson 75 Portrait/Figure Competition finalist, Richeson Gallery, Kimberly, WI, Sept. 16-Oct.25, "Girl With Peacock Earrings"
- 2013 Solo show, "Faces and Figures", Sheldon Museum, Haines, AK, June 7-July 20
- 2013 Salon International Juried Exhibition finalist, Greenhouse Gallery, San Antonio, TX, April 13-May 3, "Dancer at the Window"
- 2013 "Pastel 100" Competition finalist, Pastel Journal, April issue, "Beach Rocks and Clouds"
- 2013 "Over 60 " Competition, Artists' Magazine, March issue, one of ten winners for "Waiting for the Wave"
- 2013 Southwest Art Magazine, May issue, half page feature for "Pastel 100" competition
- 2012 Richeson 75 Portrait/Figure Competition finalist, Richeson Gallery, Kimberly, WI, Oct. 8,-Dec. 12, "Waiting for the Wave"
- 2012 Alaska State Fair, Palmer, 1st Place Oils, & Judge's Choice Ribbon, "Buckskin Bill of Salmon River"
- 2012 Haggin Museum National Art Competition, July 5-Sept. 2, Stockton, CA, "Dancer at the Window"
- 2012 "Captain Lucy Harrell, MV Whisker III", portrait commission for Haines Assisted Living



OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

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- 2010 1% for the Arts, Harborview Elementary, Juneau, AK, "Harbor Views from Sea to Sky", etched glass
- 2009 "In the Footsteps of Thomas Moran", Zion National Park, Utah, Invitational Paint-Out,
-Bingham Gallery, Mt. Carmel, Utah, April 14 – May 26
-Zion National Park Human History Museum, April 14 – May 26
- 2009 KHNS Public Radio Artist of the Year, print published
- 2008 "Zion National Park: A Century of Sanctuary", juried group show and hardback publication,
St. George Art Museum, Utah, August 22, 2008 to May, 2009
- 2008 1% for the Arts, Haines, AK Public School, 32' curved bench and etched glass windows
- 2007 "Serigraphs by Donna Catotti – 26 Years of Hand Printed Originals"
-Complete Retrospective, Sheldon Museum, Haines, Alaska, April 27 to June 8
-Pacific Grove Art Center, California July 20 to August 30, solo show
-Catotti & Goldberg Retrospective Exhibit, Harbinger Gallery, Arnold, CA, July 28-Aug. 31.
- 2005 Donna Catotti Paintings, First National Bank, Haines, AK, November
- 2004 Catotti and Goldberg, New Works, Harbinger Gallery, Arnold, CA, July 2-August 4
- 2003 Gallery Walk Featured Artist, Ad Lib Gallery, Juneau, AK, December
- 2003 Catotti and Goldberg, New Works, Harbinger Gallery, Arnold, CA, July 4-August 1
- 2002 1% for the Arts, Alaska Marine Highway Building, Juneau, AK, 31 etched glass windows
- 2001 Catotti and Goldberg, New Works, Harbinger Gallery, Arnold, CA, May 25-July 1
- 2001 Alaska Bald Eagle Festival Artist of the Year, print published
- 2001 Cover Artist of the Year, Alaska Bar Association Brochure
- 2000 Artist of the Year, Bear Valley Music Festival, CA, print published
- 2000 International Artist Magazine, Feb.-March issue, painting published
- 2000 Pastel Artist International Magazine, January issue, painting published
- 1999 Gallery Walk Featured Artist, Rainsong Gallery, Juneau, AK, December
- 1999 KHNS Public Radio Artist of the Year, print published
- 1995 Catotti and Goldberg, New Paintings, Harbinger Gallery, Arnold, CA, Dec. 9-Jan. 5
- 1995 Catotti and Goldberg, New Paintings and Serigraphs, House of Wood, Fairbanks, AK, April
- 1995 Alaska Bald Eagle Festival Artist of the Year, print published
- 1993 State of the Art '93, New England Fine Arts Institute's National Invitational Exhibition, Boston, MA
- 1993 Catotti & Goldberg, New Paintings and Serigraphs, House of Wood, Fairbanks, AK, September
- 1993 Catotti and Goldberg Paintings and Serigraphs, Anne Saunders Gallery, Jamestown, CA, April 2-30
- 1992 "Florida Déjà Vu", Art Collector Gallery, Gainesville, FL, solo show, Feb 22-March 28
- 1992 Harbinger Magazine, Cover Art for winter issue
- 1991 KHNS Public radio Artist of the Year, print published
- 1990 1% for the Arts Commission, 24 Paintings and Serigraphs for Bartlett Hospital, Juneau, AK
- 1990 Florida Images X, Art Collector Gallery, Gainesville, FL, June, group show
- 1990 Sunbird Gallery Second Annual Watercolor Show, Los Altos, CA, April 26-May 13, group show
- 1989 "Local Color- Paintings of the High Sierra", The Lodge at Bear Valley, CA, solo show
- 1989 Florida Images IX, Art Collector Gallery, Gainesville, FL, June, group show
- 1989 Sunbird Gallery First Annual Watercolor Show, Los Altos, CA, March 18- April 9, group show
- 1989 Sierra Heritage Invitational, Kernville, CA, February, group show
- 1988 Florida Images VIII, Art Collector Gallery, Gainesville, FL, June, group show

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- 1988 Pastel Society of the West Coast National Open Show, 3 pieces, April 5-May 1, juried show
- 1988 "Images of Nepal", Thomas Center Galleries, Gainesville, FL, March 26-Apr. 28, solo show
- 1987 Recent Work, La Maida House, Los Angeles, CA, May, solo show
- 1987 Recent Work, Natural Image Gallery, Arnold, CA, March 22-Apr. 30, solo show
- 1987 Best of Graphics for "Afternoon Serenity" serigraph, Alpine County, CA Art Competition
- 1986 Serigraphs Show, Stanford University, CA, June, solo show
- 1986 Best of Show for "Oh Be Joyful" watercolor (40"x60") and Best of Graphics for "Blue and White Iris", Alpine County Art Competition
- 1985 "Southwest Landscapes", Grand Canyon National Park Visitor Center, AZ, September, solo show
- 1985 "Southwest Landscapes", Driftwood Gallery, Springdale, UT, August 17-Sept. 4, solo show
- 1985 "Grand Canyon: A River Runner's View", Running Ridge Gallery, Ojai, CA, May 11-27, solo show
- 1985 "Sierra Landscapes and Wildflowers", The Lodge at Bear Valley, CA, March, solo show
- 1985 Best of Drawing for "Aspens in Jelmini Basin", pastel, Alpine County, CA Art Competition
- 1984 "Canyon Art", Grand Canyon National Park Visitor Center, AZ, May, solo show
- 1984 "Inside Grand Canyon", La Maida House, Los Angeles, CA, April, solo show
- 1983 Recent Works, Rancho Santa Fe Library, Rancho Santa Fe, CA, May, solo show
- 1981 Recent Works, E. H. Dyke Gallery, Pacific Grove Arts Center, CA, November 20-Dec. 12, solo show
- 1980 "Colors of Nature", Pacific Grove Art Center, CA, Dec. 3-Jan.5, solo show