

Materials List – please email me with questions at Celeste@TupeloStudio.com.

You may bring whatever colors are on your normal palette. To enhance the understanding of color, I suggest having a warm and a cool variant of each primary (red, yellow and blue) plus white:

Required Pigments

Quinacridone Rose, Thio Violet, or Alizarin Crimson
Ultramarine Blue or Cobalt Blue
Cadmium Yellow Light or Permanent Yellow
Titanium White

Optional Variants:

Transparent Oxide Yellow
Cadmium Red Light (Rembrandt)
Severs Blue (Rembrandt) or Cerulean Blue
Chromatic Black (Gamblin) – or your preferred black

Bring photographic or other references to work from.

Other Materials:

The class will include utilization of small color studies to develop intention. Bring several substrates for small (e.g. 5x7, 4x6, 8x8) color studies. I like to use Arches Oil Paper with tape to create the dimensions I want for the color study, but small canvas on card or stretched canvas is also fine.

Canvas or other substrate (e.g., gessoed board, paper primed for oil painting) for larger pieces. (e.g. from 12x16 to 24x24. Think on the large end of your comfort zone.

Brushes or knives for painting, including assorted sizes. Please include at least a brush or two on the large side (10 – 14).

Odorless mineral spirits only (such as Gamsol) – many folks are allergic to turpentines, etc.

Medium – Suggestions: Cold Wax, Liquin Impasto, Gamsol solvent free gel, or Archival Odorless Medium
Paper Towels