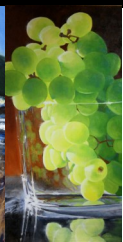


OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



PAMELA IANNAZZO

Moving to Colorado has been a wonderful and inspiring journey, surprising in many respects, one of them being to find how much of an artist I am.

My mother was the creative one. She had a natural talent that she applied to everything from interior design to fashion. She was a woman with intense focus for her latest project and then it was finished, swept away, on to the next thing.

But my father gave me my love for nature. He was an avid sportsman and outdoor enthusiast. For me, the best days are spent outside doing almost anything.

So, when I expressed my desire to change my major from theatre to art, they seemed relieved. And when we bought our first picture framing store with their help, it was money well spent.

With a business career established it was time to try my hand at art once again. I took a few classes but it wasn't until a coworker said she was taking a workshop with Chuck Ceraso, instructor from the Denver Art Museum, down to Ghost Ranch that I became immersed. That introduction opened my eyes to the comradery of people with a similar passion for the creative process. Art could be fun.

Chuck had studied with Henry Hensche and teaches "Color Seeing" as part of his impressionistic style and I studied with him for a number of years until I needed to go through successful cancer treatment. But I continued to paint.

Recently we consolidated our stores and it has afforded much more time for art. We are fortunate to live in the foothills of the Rockies which are the subject for so much of my work and I am so appreciative to be able to hike with my husband and dogs and look for inspiration in the light.