

OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



SHIRLEY SPRINGS KRATZ

Raised in Myrtle Beach, Shirley Kratz has lived in Mount Pleasant, SC since 1978. Although she studied chemistry in college creating has always been her passion. She started painting early in life trying a bit of everything from crayons to finger paints, batik to watercolors, oils to hand painted tiles. After closing her art tile business called Complements Tile in Mount Pleasant after 22 years, she finally settled back to her love of painting in oils and watercolors.

She is inspired to paint flowers and fruit in still life, having been given a love of them by her mother and grandmother's gardens, and often paints them from her own yard. And living so close to the sea means she often has an ocean wave or a boat, or salt marsh subject on her easel.

Worldwide travels with her husband, and frequent visits to the mountains of NC have given her many landscape subjects to explore.

She is always anxious to get back to her home studio, or outdoors to begin a new painting, never quite being satisfied with her day if she hasn't picked up a brush and dipped it in a wonderful palette of colors.

Shirley has taken many art classes from wonderful teachers over the years including California artist Robert Wood, Calvin Liang, James Richardson, Lori Putnam, and Rhett Thurman, all of whom have inspired her to continue to try new techniques and color palettes, and subjects. And she continues to be awed by classical world-renowned artists like Sargent, Sorolla, and Homer.