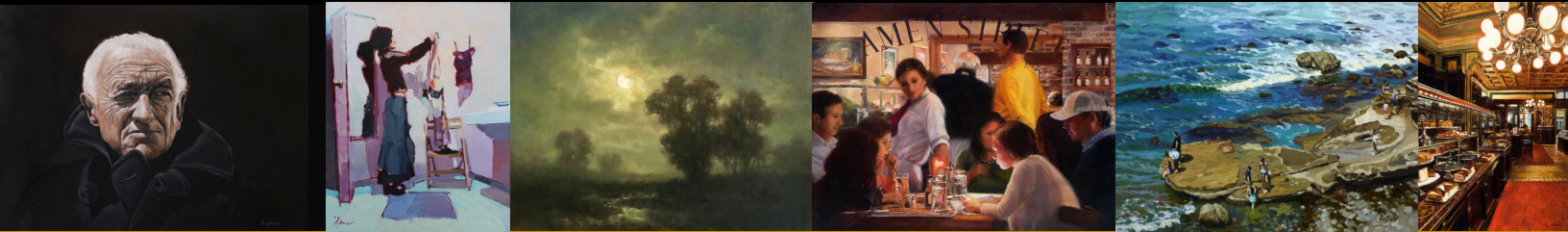


OIL PAINTERS OF AMERICA

2021 NATIONAL SALON SHOW | JUNE 10 THROUGH AUGUST 7

AT THE QUINLAN VISUAL ARTS CENTER



VINCENT N. FIGLIOLA

VINCENT N. FIGLIOLA, award-winning Creative Director, moved from Manhattan to New Mexico to express his purely creative leanings in a new landscape. Although winning the highest awards in advertising nationally and internationally for over 25 years in NYC, (directing campaigns for Chanel, Revlon, Smirnoff, Club Med, Guerlain fragrances) - Vincent found it impossible to continue because his love of money was less than his love of expression. In his own words, he came to New Mexico. "to see if he could become a serious painter, to paint the human epic in classical terms." Preferred mediums include oil, mixed media, original graphite drawings, and limited edition stone lithography. Art critics refer to Vincent as "the artist who paints the Renaissance, and makes it now."

In the 1980's prior to an interview with the BBC, Leo Castelli, the international art critic and founder of movements in modern art, predicted that Vincent would be one of the important realistic painters of this century.

Now 84, it appears that he has.

While in the Fine Arts program at Temple University, Vincent was awarded the Salvador Dali Drawing Competition and offered an apprenticeship in Spain. Born in Harrison, NY, Vincent currently resides in a desert/mountain landscape in Las Cruces, NM. His work is included in selected corporate and private collections, nationally and internationally.

Vincent's background includes graduation from Harrison NY Highschool, served in Korea, Temple University Fine Arts, BFA, NYU Film School, Columbia University, BA American History, Animation and Illustration, Deputy Dog Figliola & Partners Advertising, NYC ANDY, CLIO, CANNES Film Festival Awards film, print, illustration, package design, patent for delivery system and design DreamBath

FINE ART AWARDS: Vincent N. Figliola, OPA

The Salmagundi Club, non-resident member 2020

Oil Painters of America, membership 2020

Art Renewal Center, finalist Figurative Art, "Connected" "Crossing II", 2021

Fine Art Connoisseur, finalist "Faces, Andrew Wyeth", 2020

Recipient of the New Mexico Governor's Award for Excellence in the Arts and Lifetime Achievement, Santa Fe, NM 2018-2019



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International Masters of Fine Art, San Antonio Texas, OPA juried 2016

International Masters of Fine Art, El Paso Museum of Fine Art, OPA juried 2017

El Paso Museum of Fine Arts and Juarez Museum of Fine Art, juried Chicago Art Institute 2015

The National Museum of Mexican Art, Chicago, OPA juried 2016

III Biennial Ciudad Juarez-El Paso Museum of Fine Art, Juried 2014

V Biennial Ciudad Juarez-El Paso Museum of Fine Art, Juried 2016

Solo and Juried Fine Art Exhibitions:

Simic Galleries, Rodeo Drive, Beverly Hills, California

Massey Fine Arts, Santa Teresa, NM

Hammer Gallery, Manhattan, NY

Fine Art Gallery & Museum, Amarillo, TX

Huntsman Gallery of Fine Art, Aspen, CO

NMSU Williams Hall Solo Exhibition & Retablo Collection Mexico City Glenn Cutter Fine Art, Las Cruces, NM

John Pence Gallery, San Francisco, CA

Arnot Museum, "Re-presenting Representation" John O'Hern Curator

"The Border Paintings" International League of Conservation, "Borderlands, Wildlife, People and the Wall" Washington DC

El Paso Museum of Art, Christian Gerstheimer, Curator, "The Crossing I", OPA juried

"Cruz & Jose" "Moving On" III Biennale Ciudad Juarez-El Paso, "A Cultural Crossroads for the United States and Mexico" Juried Exhibition

Biennial Cesareo Moreno, Chief Curator and Visual Arts Director, National Museum of Mexican Art, Chicago

"Examining Social Issues through Art" Vincent N. Figliola, American Artist

Southern Poverty Law Center: Certificate of Appreciation "The Border Paintings": the artist's ongoing fight against hatred and intolerance in America, The Wall of Tolerance Montgomery, AL

The Greenhouse Gallery, San Antonio, TX, "International Masters of Fine Art", OPA Juried

Inverarte Fine Art, San Antonio, Mexico City, "Border Crossings, The Bridge"

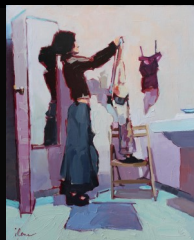
S.R. Brennen Galleries, Palm Desert, Scottsdale, Santa Fe



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Reflection Gallery, Canyon Road, Santa Fe

NM Governor's Gallery, State Capitol, Santa Fe, Governor's Award for Artistic Excellence

NM Arts Commission, Award for Lifetime Achievement in the Arts

Figliola & Partners, New York City Advertising Awards:

Beauty & Humor Categories

The Art Directors Club of New York

Chanel No 5 print campaign

Cannes Film Festival Awards, Chanel No.5, television, "The Pool"

National Public Service Campaign, Best Print Campaign for Public Awareness:

(bigotry, prejudice ,drug abuse, visual impairment)

The Advertising Club of New York Blue Ribbon Television Awards:

Contac (first time-release pill) & Maxwell House Coffee (first instant coffee)

ANDY & CLIO Best Print Campaigns:

NY Times, Manhattan Flower Works, Scratch&Sniff artificial flowers

Kaiser Roth, Cameron & Pascalle Fragrances

Chanel No 5, Guerlain Fragrances, Shalimar, first television campaign, Shalimar print

Portuguese Trade Commission, print campaign Portuguese Wines & Port

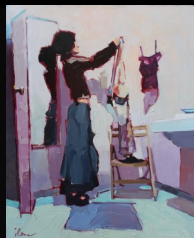
Best Direct Mail Campaign, Premiere Opening NYC NovitelSofitel Hotel & The Brasserie



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THE *Artist & Selfie* PAINTING COMPETITION presented by the Figurative Art Convention & Expo™

TOP 25 FINALIST
HISTORIC ARTISTS
Vincent Figliola
Faces I



FINE ART
CONNOISSEUR
MAGAZINE

FACE FIGURATIVE ART
CONVENTION & EXPO

REALISM
LIVE

WATCH THE AWARDS LIVE ON FACEBOOK AT 8PM SATURDAY, OCTOBER 24TH.