



46th
Gala
2024

FINE ART AUCTION

Clayton Santiago

Born in rural Arizona on historic Route 66, Clayton would spend much of his childhood living and traveling the southeast. From the tobacco fields of Virginia to the mountains of North Georgia, Clayton was greatly influenced by the people, landscape and heritage of this part of the world; the influence is undeniably evident in his creations.

Clayton's work is a summary and manifestation of his experiences, exposure, belief and love for the southern landscape. Through a process of layering epoxies, gold leaf, paint and tar, he brings to life elements of his rural heritage with sophisticated modernity. Built over wood, his paintings are almost sculptural in effect. His earthen colors are rich and sumptuous, weaving together vintage motifs with abstracted natural imagery. Through organic compositions Clayton celebrates the spirit of his faith and a deep appreciation for the natural world.

Santiago's works have been seen in Elle Decor Magazine, Atlanta Homes & Lifestyles and the St. Regis Hotel. He has had pieces on display at Gwinnett Church and other North Point Ministries Inc properties, The Haen Gallery in Asheville, North Carolina, Quinlan Visual Arts Center in Gainesville, Georgia, the Emily Amy Gallery in Atlanta, Georgia and many more.

"The substance of my work is rooted in the belief and recognition of the spiritual world we live within. As a student of nature, I have an uncompromising affinity for all of God's creations, particularly the southern landscape for all its mysteries and charms."

-Clayton Santiago