

Krys Pettit
Exploring Watercolor I and II
Supply List

These items should be available at your local art supply/craft supply store. You can also purchase them online. I have added links to some items via <https://www.dickblick.com/> just as an example of what they look like and a product number to aid in your research. I have added pictures of some items so you know what the brand name looks when you shop for it.

You do not have to buy from dickblick.com if you do not want to. Local craft stores carry a few of these brands so you may need to mix and match—I get my supplies online and in stores.

These items will last you a very long time with care so think in terms of using these as you continue to work and explore watercolor. My supplies (other than paper and paint) have lasted for decades.

These are the items I work with and substitutions may not yield the same results as what I recommend. Check with me if you have any questions: kryspettit@gmail.com

Watercolor Paints

DO NOT buy student grade – it will not get the same results as the professional grade and is a waste of your money.

Buy tubes not paint pans.

You can mix and match these brands. I personally only primarily use Holbein Watercolors and occasionally Winsor and Newton

Suggested Best Brands:

- Holbein - <https://www.dickblick.com/products/holbein-artists-watercolor-tubes/?fromSearch=%2Fsearch%2F%3Fq=holbein%2520watercolors>



- Winsor and Newton - <https://www.dickblick.com/products/winsor-newton-professional-watercolor-tubes/?fromSearch=%2Fsearch%2F%3Fq=winsor%2520newton%2520watercolor>



Suggested Alternate Brand:

- Grumbacher Academy



<https://www.dickblick.com/products/grumbacher-academy-watercolors/>

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Required Colors: (check with me on substitutes – some companies call the same color by different names)

Cadmium Lemon Yellow
Cadmium Yellow Orange
Phthalo Blue (choose Yellow Shade if there is a choice)
Ultramarine Blue
Alizarin Crimson
Cadmium Red Deep
Burnt Sienna
Sap Green

Watercolor Paper

Use ONLY WATERCOLOR PAPER. No exceptions.
Purchase 140 lb paper, cold press in blocks or spiral bound. No hot press.
I prefer you use 10" x 14" or 11" x 15" with at least 10 - 12 sheets.

Suggested Best Brands:

- Arches



- Fabriano



Suggested Alternate Brands:

- Canson



- Strathmore 400 series only



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Palette to hold paint

Suggested Best Palette

I use a smaller more portable palette with a cover –super portable and great in the studio, is made by Mijello. It is airtight (I've never had any leaks even when its packed upside down in my portable travel kit). Small 18 well size is good.

<https://www.dickblick.com/products/mijello-fusion-airtightleakproof-palettes/>



Suggested Alternative

You can also use a plastic slant palette with 16 mixing areas – these do not have a cover but I put a tight seal of plastic wrap over them to try to keep the wet paint from leaking out.

<https://www.dickblick.com/products/richeson-8-well-slant-mixing-tray/>



Suggested Larger Palettes

With supply chain issues you may be stuck with other palettes available – anything with a cover and a larger area like this one for mixing is your best bet. These large palettes are good for lots of space to mix your colors and to add many different colors to your palette. I have 2 like this.



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Brushes

Watercolor brushes only please – **NO OIL, NO BRISTLE BRUSHES**

Synthetic brushes are wonderful – don't waste your money on sable when you are starting out. My Grumbacher brushes have lasted me for over 20 years. With proper care they can be your tools forever. You can buy them individually or in a set. I have kept the number of brushes to a small amount so it doesn't break your budget. Don't buy the cheapest – best to get middle of the price range.

Round Brushes

#12

#8

#6

#2 or Rigger

Flat Brushes

1"

½"

<https://www.dickblick.com/products/princeton-real-value-series-9100-white-talkon-brush-sets/>

<https://www.dickblick.com/products/grumbacher-goldenedge-synthetic-sable-brushes/>

Pens and Pencils, Sketch Pad, Rulers and Erasers, Tape

- #2 pencil (bring a couple)

- Ultra Fine tip **black** permanent marker – like a Sharpie or Sakura make sure it is waterproof

- Pencil sharpener (little portable one)

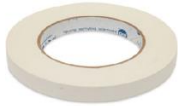
- Spiral bound sketch pad, 8 ½ x 5 ½ inches or 9 x 12 inches, least expensive

- Ruler (I can't draw a straight line and I use one all the time ☺)

- Erasers -- **ONLY A KNEADED RUBBER ERASER!** No pencil erasers, no pink erasers, no other erasers. They will ruin the finish on the watercolor paper. Any brand of kneaded eraser will do.



- Artist tape – **not masking tape!!** ½” wide is fine



Exploring Watercolor I and II Supply List

- new, clean small kitchen sponge
- new small spray bottle from hobby store or like this one from craft store



- clean tooth brush
- old credit or gift card
- craft sea sponges



Basics

- 2 large containers for water – 32 oz approx. size plastic yogurt containers work well, or cleaned and washed large jars from pasta sauce (no tomato residue, please). You need room to hold the water to rinse your brushes and have plenty of clean water to paint with.
- Something to hold your brushes upright—like another larger pasta sauce jar or an old vase.
- Facial Tissues – not toilet paper please but tissues in a box – whatever brand you like.

- Paper towels – not the cheapest – get what’s on sale like Bounty, Viva, etc. The cheap ones fall apart.

- Old clean small dish towels for cleanup of spills

- Not required but you may like to bring water to drink, a snack (helps keep you focused and your energy up!).

kwp
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