



46<sup>th</sup>  
*Gala*  
2024

# FINE ART AUCTION

## Pat Fiorello

Pat Fiorello is an award-winning fine artist, instructor, and author of the book, *Bella Italia, Italy Through the Eyes of an Artist*. Her work has been featured in 20 one-woman shows and has been included in over 100 juried exhibitions, including the American Impressionist Society, Oil Painters of America, and NOAPS. As a finalist in the Florals and Gardens challenge, Pat's work appeared in *International Artists* magazine and was also published in *The Richeson International Still Life and Floral* competition book in 2021 and 2023. Pat's work was selected as Best Floral in the April 2023 *PleinAir Salon* competition sponsored by *PleinAir® Magazine*.

Inspired to devote her life to creating and sharing beauty, Pat made a radical career shift following a 20-year career in Marketing. After attending the Harvard Business School and serving as Vice President of Marketing of The Coca-Cola Company, in 2002 she followed her calling and dedicated her life to creating art on a full-time basis.

Pat teaches workshops both in person and on-line and has led 19 international workshops in Italy, Spain, New Zealand, and France, including private workshops at Monet's Gardens in Giverny.

Streamline Publishing produced and distributes a full-length instructional video called "Vibrant Florals, Paint Your Garden" featuring Pat's floral painting methods. It is now available on PaintTubeTV.

### **Artist's Statement:**

It is essential that my paintings have energy and life; that they are an expression of the universal human response to beauty; and at the same time express my own personal passion for painting that goes beyond merely depicting the subject itself.

Classic, romantic subjects are often the creative spark for me. Flowers with vivid color and movement, lush gardens with architectural accents and landscapes that are warm and inviting are exciting subjects that inspire my work.

My focus is on visually infusing life into these images with vibrant color harmonies; thick, visible brushwork; strong contrast of light; and shadow and compositions with movement.