

# WATERCOLOR WORKSHOP

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## MATERIAL LIST

If you have been painting a while in watercolor, bring the set up you are comfortable with. I will list the things I normally use as a guideline with some alternative suggestions.

**Paper** I use D'Arches 140 lb. cold pressed watercolor paper. I buy 22"x30" sheets and then cut them to whatever size I will be painting. It also comes in 300 lb and is also available in smooth "hot pressed" or "rough" surfaces. I recommend the cold pressed which has moderate texture for our session. Whatever brand you choose make sure it is 100% rag. Watercolor blocks are pads of paper glued together on the edges. You just paint on the top sheet and use the pad for support. When the painting is completed you tear the finished work from the block to uncover a fresh sheet of paper. If you like to work on "stretched" paper, you will need to do so before class so it is dry and ready to work on. I do not pre-soak or stretch my watercolor paper.

**Brushes** Sable, or Kolinsky Sable brushes hold a lot of water, but are very expensive and not necessary for good painting. There are some excellent white nylon brushes that hold a good point and actually last longer than sable. Robert Simmons, series 785 Winsor Newton series 233 and Loew-Cornell, series 7020 are excellent round brushes. I use rounds in sizes 2, 5, 7, 10 and 12. Also, a ½ inch or ¾ inch flat brush is handy for washes. Strathmore white sable is a good brush. I also like Robert Simmons ¾ inch "SkyScraper". Use whatever you are comfortable with. Oil painter's bristle brush is handy for corrections.

**Palette** I recommend any palette with a cover. Several are available in art supply catalogs. I use a Dick Blick round plastic palette with room for a sponge to keep the paint moist. I also use a butcher tray for mixing color as well as several porcelain cups for washes.

**Paint** I recommend professional grade paints, although for student work, Grumbacher Academy and Winsor-Newton London are suitable. I use Winsor-Newton, Holbein, Rembrandt, Grumbacher and other brands as well. The following are the colors I always have in my basic palette:

Aureolin or Cobalt Yellow  
Yellow Ochre  
Rose Madder Genuine  
Alizarin Crimson  
Cadmium or Grumbacher Red  
Cobalt Blue  
Indian Yellow

Ultramarine Blue  
Winsor or Pthalo Blue  
Indigo  
Winsor or Pthalo Green  
Raw Umber  
Ivory Black (avoid Lamp Black)  
Raw Sienna

**Miscellaneous Supplies** Various mixing bowls, cellulose sponge, tissues or paper towels, water bowl (2 preferable), No. 2 pencil, eraser (Magic Rub or artgum)

**Subject Matter** We will be exploring how to paint reflective and transparent objects, like silver and glass in watercolor. I will have sample objects and photographs for your reference, or you can bring a photograph that interests you. Since our time is limited, try to keep it simple. Although my emphasis is still life, do not feel you have to be limited to that particular subject matter. The things that we will emphasize will be helpful to you no matter what subject you choose to paint.