

MATERIALS LIST WORKSHOP
NANCY DUSENBERRY

QUINLAN VISUAL ART CENTER
514 Green Street, N.E.
Gainesville, GA 30501

STUDIO SUPPLIES:

palette (wood or glass, minimum 12x16 inches)
palette knife
palette cup for medium
assorted white bristle, flats and filberts (sized 4,8,10,12,18 etc.)
cotton rag
small sketchpad, pencil

PAINTS:

Cadmium yellow light
Cadmium Red Light
Alizarin Crimson
Ultramarine Blue
Cerulean Blue Hue (or Viridian)
Raw Umber
Titanium (large tube)
Yellow Ochre
Burnt Sienna
Ivory Black

MEDIUM:

1 part damar varnish
2 parts stand oil or refined linseed oil
3 parts turpentine

or

prepared medium of your choice

SOLVENT:

Odor free Turpenoid
Brush washer or large jar with screen insert and top.
Airtight container for transporting used solvent

PAINTING SURFACES:

Bla, bla, bla

STILL LIFE MATERIALS:

BLA BLA BLA