

Painting Supply List Charles Y. Walls

Students need to come prepared to paint the first day of class. Beginners need only bring the required supplies. More experienced students should use the best paint they can afford. “Student grade” paints such as Winton are for beginners only. Don’t be hampered by poor quality paint. It is better to bring a few tubes of really good paint than a box full of cheap, old paint.

Paint:

Required:

Ivory Black
Burnt Umber
Raw Sienna
Viridian
Cobalt Blue
Cadmium Yellow Med.
Cadmium Red Medium
Dioxazine Purple
Titanium White (look for one with Safflower oil)

Recommended:

Raw Umber
Burnt Sienna
Yellow Ochre
Ultramarine Blue
Hookers Green Deep
Cadmium Yellow Light
Cadmium Yellow Deep
Cadmium Red Light
Alizarin Crimson

Optional:

Mars Black
Mars Violet
Cadmium Green Deep
Pthalo Blue
Cadmium Red Deep
Thio Violet
Transparent Red Oxide

Brushes: Robert Simmons’ “Signet” is a good affordable brush. More accomplished students might want to use Silver brand Silverstone or even Grand Prix. Again, use the best brush you can afford. Cheap brushes always fail you and they leave a lot of bristles on the painting.

Required: Filbert bristle brushes #2, #4, #8, #10 I suggest at least two of each size. They should be clean and free of dried paint.

1 ½” white bristle brush (house painting type)

Suggested: #6, #12 Filbert bristle brush

Painting surface: Students should avoid bringing stretched canvas fresh out of the wrapper. A day or two before class, paint a coat or two of Gesso on the canvas to take the rough feel out of the tooth. After it has dried, sand it lightly with fine sandpaper.

Students may use canvas, gessoed masonite, or other painting panels. For more advanced students, bring what you are most comfortable with. It is suggested that beginners bring heavy-duty cardboard painted with two coats of gesso. Don’t go to the expense of canvas for your first exercises.

Suggested size of surface 16” x 20” to 20”x 24”

Palette: glass or plexiglass backed by masonite. Mid-tone gray paper between glass and masonite. Use duct tape on the edges to keep it together. Good sizes for class range from 14"x 18" to 16"x 24". I suggest you bring your own plastic folding TV tray to hold your palette.

Painting Knives: Bring at least one palette knife with a pliable point, but not a sharp point. The instructor will discuss further in class other painting knives you will need.

Medium: For the sake of everyone's health, please use Gamblin's Gamsol instead of turpentine. It is the best odorless paint thinner available.

A basic medium: one part stand oil, one part damar varnish, one part Gamsol. However, Gamblin's Galkyd Lite is a good medium off the shelf.

Other things you will need:

You need two palette cups, one for the medium, one for straight thinner.

Paper towels—Viva is best, Bounty is good. Regular paper towels won't work as well.

I suggest "The Master's" Brush Cleaner and Preserver for cleaning brushes. You can also use regular hand soap, but it doesn't clean brushes as well.

11 x 14 or 14 x 18 Sketch Pad, soft pencils (2B, 6B), soft Vine Charcoal, and kneaded eraser