



## Dee Beard Dean – WORKSHOP SUPPLY LIST

This is a recommended list of supplies. Bring what you are accustomed to using.

Dee paints bold, free and vibrant paintings. She stresses design, composition, and balance of color while simplifying prospective problems. Demonstrations and individual instruction are hallmarks of Dee's teaching. Her goal is to encourage you to solve painting problems on your own way and thus, create strong paintings.

### Daily Schedule

Each day the student will produce an oil painting study using the Cape Cod School method of understanding and seeing color.

FIRST DAY – Demo and outdoor study of shadow and sunlight (how sunlight affects color)

SECOND DAY – Demo and paint landscape outdoors using block theory (how sunlight affects what we see)

THIRD DAY – Paint Outdoors (Observing how light affects color)

FOURTH DAY – Outdoor painting and afternoon critique

### Books Recommended

“Hawthorne on Painting” : Hawthorne was quoted “everything under the sun is beautiful”

“Hensche on Painting” : by John Robichaux. Call 1(888)-273-2352 for ordering information.

“Painting the Impressionist Landscape”: by Lois Griffel

“Capturing Radiant Colors in Oils”: by Susan Sarback

## “How Sunlight Affects Color”

**Class Description:** Known for her “plein air” impressionistic style, Dee's energetic, colorful work comes across in her teaching. With daily demonstrations and plenty hands-on instruction, you'll learn how to create works full of light and color. View her website for samples of her paintings: [www.deebeardean.com](http://www.deebeardean.com).

**Suggested Materials:** Students may have acceptable substitutes or personal favorites, or materials they already own

## **Supply List:**

Paint:

- Lemon Yellow
- Cadmium Lemon
- Cadmium Yellow Pale
- Cadmium Yellow
- Cadmium Yellow Deep
- Cadmium Orange
- Cadmium Scarlet
- Chinese Red
- Permanent Rose
- Alizarin Crimson
- Permanent Magenta
- Winsor Violet
- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Viridian Green
- Permanent Green Light
- Burnt Sienna
- Light Red
- Yellow Ochre

### Canvases:

Variety of sizes from 9"x12" up to 18"x24"

### Brushes:

#10, #8, #6, #4 Bristle Filberts, a variety of rounds and flats in synthetic sable or bristle and a palette knife.

### Palette:

Your regular palette, cafeteria tray, wooden palette or disposable palette tablet.

### Solvent/Medium:

Odorless Turpentine

Your choice Medium

### Easel:

If you have a portable easel, please bring your own; we have a limited number at the Center, so please bring your own and we will be painting outdoors. Also, due to space Limitation, please bring a folding TV tray or folding table for use as a taboret. If you Need a stool, please provide your own the gallery only has folding metal chairs.

### Other supplies:

Paper Towels

Pencil

Containers for solvent & medium

Brush Holder

Photographs or magazine pictures from which to paint (still-life will be set up, as well)

Hat & Sunscreen for outdoor painting

## **BRING YOUR OWN EXTENSION CORDS, LIGHTS, EASELS AND STOOLS**

The Quinlan has a limited number of these items; please feel free to provide your own.