

Supply List- **Watercolor Basics**

IMPORTANT: Please bring 2 or 3 simple pieces of fruit or vegetables(e.g. and apple, banana, pepper, pear) for day 2 and a few photo's of simple objects(preferably flowers or a simple scene , avoid people, animals or complex architecture) Photo's preferably are ones you've taken, but if you don't have any available, it's okay to use something from a magazine for learning purposes .We will be using these to paint from during the workshop

These items are suggested, specific brands are not mandatory. If you already have other supplies you like to use, feel free to bring those. All you really need to are the basics- paper, paints, brushes, something to mix on and cups for water.

- **Watercolor Paper-** Paper quality does make a big difference in watercolor. If there is one place not to cut corners it's on paper. Some of the cheaper papers just don't absorb the paint the way the better papers do, so using better paper will give you better results and will be easier to work with. **140lb cold press - Arches brand** preferable. I find the **blocks** are easy to use .I suggest Arches r 10 x 14 or 7 x 10. If you prefer to use loose sheets and have a board (Plexiglas or some other non-absorbent surface) to attach them to, then that is fine too. Avoid Cotman/ Strathmore pads of paper- they don't absorb paint consistently and can be frustrating to work on.
- **Palette** – any plastic palette suitable for watercolors (w/cover) [John Pike or Robert Wood are great options]- if you're just starting out- a simple white china/plastic plate or inexpensive palette is okay- *just make sure it has some room to mix colors on*. I find students often start out buying a tiny palette and get frustrated and eventually buy the larger one with the cover- so if you think this is something you'll be continuing on with it probably makes sense to get the better palette and not bother with the small one since you'll outgrow that one very quickly.
- **Paints** – Here are some suggested colors (Sennelier, Holbein, Daniel Smith or Winsor-Newton brands preferable, but other brands fine unless noted). Artist's quality paints will get you much better results than student grade- but either will work. Again these are just suggestions there's nothing you absolutely have to have. Also, if just starting out, it's fine to buy the smaller size tubes to keep the cost down. **At an absolute minimum you'll need a red, yellow, blue and burnt sienna, and thalo or winsor green but if you can get a broader range of paints, these are very useful colors to have:**
 - Lemon Yellow or Aureolin
 - New Gamboge or Indian Yellow*
 - Cadmium Orange
 - Raw Sienna or Yellow Ochre* or Quinacridone Gold
 - Burnt Sienna*
 - Burnt Umber* or Sepia
 - Permanent or Quinacridone Red*
 - Alizarin Crimson*
 - Permanent Rose
 - Sap Green*
 - Winsor or Thalo Green*(preferable to viridian or hookers green)
 - Winsor or Thalo Blue
 - Cerulean Blue(Grumbacher if possible)
 - Ultramarine Blue*
 - Cobalt Blue*
 - Winsor or Dioxazine Violet

*Indicates *suggested* minimum palette

Miscellaneous Tools

- **2 plastic containers** for water, Masking tape, Tissues (lotion –free) /Paper towels, a cut up credit card
- **#2 Pencil, sharpener, eraser and sketchbook or just some blank unlined paper is okay** (anything to draw quick sketches on)(8x 10 or 5 x 7 size okay- don't need to get anything too large- will use for thumbnail sketches)
- **Brushes** – round (size 6, 10 or 12), flat (½", 1" or 2" for washes), rigger. Synthetics or blends are fine. No need to spend extra for sable. If you want to start out with just a couple of brushes get a #10 round and an ½ inch flat

Feel free to contact me before you buy supplies if you are new to watercolor or have any questions.

Look forward to painting with you soon! Pat