

**Landscape Oil Painting Workshop**  
**By Jon Houglum**

**Bring this paper for the painting palette order for the workshop.**

**Left to Right:**

**(Landscape Painting)**

**Oil Paint:**

Emerald Green (Rembrandt)  
Permanent Green Deep (Holbein)  
Turquoise (Rembrandt)  
White (Flake White)  
Lemon Yellow  
Thalo Red Rose or Cadmium Red Deep  
Cobalt Blue  
Yellow Ochre  
Raw Sienna  
Burnt Sienna

**Left to Right:**

**(Portrait Painting)**

**Oil Paint:**

Emerald Green (Rembrandt)  
Turquoise (Rembrandt)  
White (Flake White)  
Thalo Red Rose or Cadmium Red Deep  
Cobalt Blue  
Yellow Ochre  
Raw Sienna  
Burnt Sienna  
Raw Umber  
**(Any other colors: optional)**

**Brushes:** All Filberts style (“Robert Simmons” brand preferred) #2, #4, #6, #8  
One small pointed water color brush (for details and signature)  
One large round soft bristle water color brush for blending, 1/2 to 3/4” Mop

**Palette:** Store bought or (1/4” birch plywood, 11”X14” or larger, two coats of shellac)

**Palette Knife** (the kind that looks like a small brick layers trowel, 1 1/4” to 1 3/4” blade)

Winsor Newton **Liquin** Original painting medium for Oils

Jar with cover of **odorless mineral spirits** to clean brushes in.

**Paper towels** (one roll)

**Stretched canvas** 12”X16” or 14” X 18” or 20” X 24” Having your drawing completed for your painting gives you more painting time.

**Paint Box** of your choice

**Sketch book**

Your sketch book may be used to practice drawing a particular subject with Jon’s instruction. Jon strongly encourages his students to get into the habit of drawing anything and everything. **All painting is built on a foundation of drawing.**