



Greg Kreutz's Supply List

- Brushes: Filbert Brushes (Grumbacher Degas are good) Assortment from #1 through #10 (Odd numbers or even. Two of each).

- Colors: White (Permalba or Titanium)
 - Cadmium Yellow Pale
 - Cadmium Orange
 - Cadmium Red
 - Rose Madder
 - Venetian Red
 - Burnt Sienna
 - Burnt Umber
 - Chromium Oxide
 - Manganese Blue
 - Ultramarine Blue
 - Ivory Black

TERPS

MEDIUM: Maroger (which can be found at www.oldmastersmaroger.com)
Copal, or linseed oil with turpentine

RAGS or PAPER TOWELS

STILL-LIFE OBJECTS: fabric, vases, flowers, fruits & vegetables, objects of your own desire that you wish to paint.

EXTENSION CORDS, LIGHTS and/or PORTABLE LIGHTS

EASELS

- The Quinlan Visual Arts Center DOES NOT provide extra lighting, easels, extension cords, still-life objects or stools.
- Please be sure to clean up your area after the workshop is finished.