

MATERIAL LIST

Robert A. Johnson

Suggested Palette:

(Necessary)

Cadmium Lemon
Cadmium Yellow Pale
Naples Yellow Light
Yellow Ochre Pale
Cadmium Orange
Indian Yellow
Transparent Oxide Red
Terra Rosa
Cadmium Red Light
Permanent Alizarin
Cobalt Violet
Manganese Violet
Ultramarine Blue
Cerulean Blue
Cobalt Blue
Viridian
Cinnabar Green
White (Titanium and zinc oxide)

Optional colors to be kept in reserve for particular subject matter or effects or substituted for some of the necessary colors

Cadmium Scarlet (substitute for Cadmium Red Light)
Brilliant Rose (Old Holland)
Permanent Rose or Rembrandt Rose
Permanent Mauve

Portable easel or pouchade Box (painting umbrella optional)

Hat or cap

Painting Surface:

Panels or canvas with non-absorbent priming. No larger than 16x20.

Medium:

Maroger or sun thickened linseed oil

Solvent:

Turpentine, turpenoid or gamsol

Brushes:

A variety, which would include filbert bristles in the range from nos. 1 to 8. At least one small sable no. 0, 1, or 2. At least one soft flat (sable, badger or mongoose) no. 4 or above.

Palette knife:

Small triangular wedge shaped painting knife.

Attitude:

Humility, honesty and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.

Optional Equipment:

Painting scraper, eye shade (baseball cap, visor)