



**SHERRI McGRAW
DRAWING WORKSHOP SUPPLY LIST**

You will need to bring the following items:

- Drawing Pad, approximately 16x20 or larger – pH neutral paper, off-white as well as a smaller sketchbook for gesture drawings, also off-white.
- Toned Paper
- Conte pencils & Conte Sticks in the following colors – Sanguine, Brown, Black, White
- Sanding Block (to sharpen vine charcoal and conte sticks)
- Single-edge Razor Blades (to sharpen conte sticks)
- Kneaded Eraser
- A piece of cardboard the size of your largest sketchbook as a support

OPTIONAL ITEMS

- Sepia and/or Bistre Ink (available from Kremer's 212-219-2394)
- Raphael brush, retractable (available at New York Central Art Supply)
- Toned Pastel Card, earth colors or whatever appeals **(this is expensive, and definitely optional.)**

(Please call your art supply store for any questions regarding supply list materials. Please check online for ordering supplies if your local art supply store does not carry the material needed: Try: Dic Blick, Binders Art Supply, Google (search: Art Supplies)

Quinlan Visual Arts Center has a limited number of easels and lighting. Please provide your own easels, lights, and extension cords. We have chairs available; however we do not have any stools. If you have a favorite chair or stool of your own, you are welcome to bring it to the workshop.