

This is a suggested supply list for oils. You do not have to have all of these, and you can bring your own palette. I carry most of these on location. For those of you who would like to carry less, please see second list.

Oil Painting Supply List #1

Debra Nadelhoffer

Palette:

Titanium White (any)
Yellow Ochre (any)
Cadmium Yellow Pale (Holbein)
Cadmium Yellow Deep (WN)
Indian Yellow (WN)
Cadmium Orange (Winton)
Perm. Red Medium (Rem)
Alizarin Permanent (Gam)
Burnt Sienna (any)
Terra Rosa (WN) Optional
Transparent Oxide Red (Rem)
Sevres Blue (Rem)
Cobalt Blue (Winton or WN)
French Ultramarine Blue (WN)
Mauve Blue Shade (WN)
Viridian (R)
Burnt Umber any
Raw Sienna (WN)
Trans Gold Ochre (WN)

**Legend: (G)=Grumbacher; (Gam)=Gamblin; (WN)=Winsor Newton;
(Rem)=Rembrandt**

Your choice if you want a medium:

Mix of 1 part Stand Oil and 5 Parts Turp

Liquin

Liquin impasto gel – comes in a tube from WN-speeds drying time –or-

Gamblin Galkyd Gel (in a tube)

Res-N-Gel-made by Weber and is safe for shipping and air travel

For inside workshop disregard plein air equipment

Must have supplies and equipment for painting outside-no easels provided for studio work, so bring what you can use for either outside or in.

GAMSOL is safest solvent for thinning and cleaning brushes but Odorless Mineral Spirits is what I use.

Painting equipment-plein air easel, stool (easel suggestions-EasyL, Open Box M, Julian Half box, etc.) Anything you feel comfortable with carrying out.

Brushes: Bristle Brushes of different sizes assorted- Filberts and Flats from 2-12, your choice

Round: 00

1 Script liner

Palette – wood, paper, glass or acrylic-I use acrylic on my board

Either Wisk or Dawn to clean brushes with

Container for Gamsol and Liquin-need a good size to clean brushes

Paper Towels

Vaseline to put on your brushes in between washing to keep supple

Painting Surfaces are your choice but here are some recommendations:

Canvas or prepared boards to work on. Sizes up to 16x20-Include 6x8 and 8x10 and 12x16

New for oil sketches – Canvapaper by Canson. Great to use for quick studies/sketchbook

Suggestions: 4-8 ply museum rag board, gessoed on all sides

Canvas boards- Panelli Telati from ASW affordable

Cut pieces of canvas (must have a board to tape cut canvas to)

Please come prepared with these supplies.

SUPPLIERS:

- Source Tek www.canvaspanels.com (mounted canvas)
- Wind River Arts www.windriverarts.com (mounted canvas)
- Dick Blick local store or internet
- Binders
- Pearle

You can buy inexpensive canvas panels to paint on for the workshop. The suppliers above are expensive but have great panels. I suggest less expensive for the studies we will be doing.

Bring trash bags, usually grocery store bags work great.

OIL PAINTING LIST #2 LIMITED PALETTE LIST

For those of you who would like to bring fewer paints, please take a look at this list.

You should bring 1 cool and 1 warm of each of the primaries plus white and viridian.

I suggest:

Reds:

Cadmium Red Medium	Warm
Alizarin Crimson	Cool

Blues:

Cobalt Blue	Warm
Ultramarine Blue	Cool

(for Apalach, Severs Blue by Rembrandt would be an additional color needed)

Yellow:

Cadmium Yellow Deep	Warm
Cadmium Yellow Pale	Cool

Titanium White and Viridian

Optional: Burnt Sienna, Yellow Ochre, Mauve Blue Shade

You can mix anything with these colors, I just like to move quickly when I am painting out of doors and like to have my full palette available.

PASTEL SUPPLIES FOR DEBRA NADELHOFFER

Please note that this is a list of the supplies and suppliers that I use. It is in no way a complete listing of all supplies or suppliers. Please bring a cheap bristle brush (home depot has various sizes in packages but 1"-2" good size) and a jar for turp or water for washes. Paper towels needed. These supplies are listed for you to choose from.

PAPERS: Listed in order of preference (bring a backing board and tape for mounting papers)

UART

- Sanded, archival. Will take water, turp, alcohol with no problem and does not buckle. Works great with underpainting. Comes in a variety of sizes and grits. Check Dakota Art Pastels to purchase-my favorite and preferred

La Carte Pastel Card

- Archival, textured surface. No liquid on this at all.

Art Spectrum

- Sanded, archival. Comes in a wide selection of colors. You can use this with water, alcohol or turp.

Kitty Wallace

- Sanded, archival. Comes in 2 price ranges and 2 colors. White and Belgian Mist Gray. These can be purchased in pads or Individual sheets. There is a professional grade and a museum Grade. You can use water, alcohol or turp on this paper. Can buckle with the use of an underpainting. Dry Mount suggested.

Canson Mi Teintes Sheets-less expensive

- Not archival. There are different textures on each side of paper, prefer smooth side. Not a sanded surface therefore will not hold as much pastel. Harder to work on. I do like this surface and it is fairly inexpensive.

Glassine is suggested to put between completed paintings for transporting
Alcohol or Turp for washes

PASTELS-your choice

- Hard: Creta Color, 72 stick set; or Faber Castel Poly Chromos or Richeson Square pastels, semi hard at least 24 or more
- Medium: Rembrandt or Winsor Newton –landscape assortment
- Soft: Schmincke, Great American, Diane Townsend, Unison, Sennelier, Terry Ludwig. **SUGGESTED TO BUY FOR SOFT SET: Sennelier large set (approx 80) 1/2 stick set-new plein air set of 80 half sticks**

FIXATIVES-your choice

- Krylon Crystal Clear-heavier
- Lascaux-workable

SUPPLIERS

- Dakota 1-888-345-0067 www.dakotapastels.com
- Terry Ludwig Pastels customerservice@terryludwig.com or www.terryludwig.com
- Binders