

Oscar Rayneri Watercolor Workshop

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Workshop Material List

Student Materials:

- Sketchbook
- No. 2 pencils
- Soft pencil eraser or kneaded eraser
- Small jar of Liquid Frisket with a cheap medium size brush for applying
- Frisket removal tool (it's like a very coarse eraser)
- A board to tape your paper to if single sheets. Roll of drafting or artist tape
- Watercolor palette (Best ones have large wells for the paints.)
- Water container (coffee can or similar sized plastic container)
- Arches watercolor paper (cold pressed 140 lb or 300 lb) quarter sheets (11x15) or half sheets (15x22) and I also use the blocks. Sizes: 12 X 16 or larger depending on how you like to work.
- Reference photos and sketches that you might like to paint. I'll also have some of my photos and sketches that you can borrow during the workshop.
- Hair dryer (optional)
- Small spray water bottle or spritzer
- Salt
- Roll of paper towels and Kleenex
- Large kitchen sponge with tray for dabbing the brushes
- Apron to protect your clothing, comfortable shoes to stand while you paint
- Mat board to view your work as you paint sized to fit your paper.

Paints: (I use professional grade Winsor & Newton but there are others that are just as good.) These are suggested colors but bring whatever you have. If you are a beginner, get cheaper student grade pigments.

- Ultramarine Blue
- Cobalt Blue
- Cerulean Blue
- Prussian Blue
- Indigo Blue
- Cadmium Yellow
- New Gamboge
- Raw Sienna
- Burnt Sienna
- Payne's Gray
- Burnt Umber
- Alizarin Crimson
- Ivory Black
- Mauve
- Opera
- Viridian
- (I mix most of my greens)

Brushes: (Good quality sable or synthetic watercolor brushes)

- 2" Flat (very important for painting sky and water)
- 1" Flat Aquarelle or Grumbacher 3640 (outstanding for painting trees)
- Size 1 liner (also called rigger) brush (other sizes too if you've got them)
- Old stiff toothbrush (for spackling) the stiffer the better
- Various rounds in small to middle sizes (larger ones at least a #10)
- Flats in small to middle sizes
- Palette knife (with small rounded tip) or a pocket knife

Workshop Strategy
Oscar Rayneri Workshops

I normally start with a slide show of some of my previous work to discuss the various techniques that I used to achieve the results on the slides. I encourage questions. I want students to leave the slide show with an understanding of techniques and a high level of excitement about what they are getting ready to learn in the workshop.

I will start each session with a short description of my demonstration. I will discuss materials and techniques, answer questions and then begin the demonstration. I encourage interruptions and questions throughout the whole workshop including during the demonstrations. I will take the demo up to a point and then encourage the students to do the same on their own paintings. I encourage them to use their own photos or sketches and not necessarily repeat my demo. The techniques I teach are applicable to all subject matters and styles of painting. Once they are caught up, I will continue with the demo and complete it. I will execute different demonstrations for each session. During the time the students are working on their paintings, I will circulate around the room offering suggestions, answering questions and helping out as much as possible including doing mini demos at their tables as needed.

Depending on how fast and how large they work, you should be able to start and maybe complete 2 to 4 paintings during a two-day workshop and more in longer ones.

Some of my work will be available for purchase during the workshop including completed demonstrations. I also have a small quantity of watercolor paper (1/4 and 1/2 sheets) for sale if needed.

Please feel free to call or write me if you have any questions about the workshop or any of the materials.

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