

QUINLAN VISUAL ARTS CENTER



**ROSETA SANTIAGO WORKSHOP  
Supply List**

- A. Bring 5 prepared canvases or linen boards: one or two per day for 5 days. Any size you feel comfortable with. We will tone them in class, I will demo a black canvas “light” painting.
- B. Bring (4-6) small 4”x6” canvas boards -the inexpensive kind on cardboard backing
- C. Bring brushes that you are used to painting with in oils and some suggestions would include\* :  
Filberts - #12,10,8,4 (large, medium and small)  
Bright – 4 or 3 (or 1/4” soft lettering brush)  
Liner – (i.e) Robert Simmons #1 or similar
- D. Oil Palette (glass, wood, rectangle or classic) investigate a french easel and “easel pal” also check on discount cards at Binders Art Supply for students...the Quinlan staff can get you a letter to ID you
- E. Paint: Utrecht, Winsor Newton, or Grumbacher or whatever you wish to bring:  
White, Ivory Black, Ultramarine Blue, Sap Green, Viridian Green, Yellow Ochre,  
Cad.Yellow med., Cad.Yellow Light or Lemon Yellow, Cad.Orange, Cad. Red  
Med., Alizarin Crimson, Burnt Sienna, Dioxizine Purple
- F. Odorless thinner (Gamsol preferred) and LOTS of paper towels (3 Rolls) and paper bags for trash we can collect at the end of the day.
- G. Bring a prop-A favorite bowl, object, or vessel you can work on at home, or fabric if you choose. I will provide some still life props also as well as set-ups
- H. 6 pictures, digitals, or tear sheet of your favorite works by another artist.
- I. Bring in a problem painting or a picture of one to share with the class.

This is a *suggested* list. You may vary anything according to your painting habits.

Look forward to seeing you! – Roseta

**Please Bring your own extension cords, lights, easels, stools, fruits and vegetables.**

(The Quinlan has a limited number of these items; please feel free to provide your own.)

*\*Roseta will have artifacts (still life props) for sale during the workshop. You may email her with any questions regarding props.*