

## **Individual Materials List for Bookbinding/Reliquary Workshop**

Instructor: Brian Hitselberger

All of these materials should be available at most art supply retailers. Official “bookbinding” needles can be found in some stores, but any large-ish, strong needle with a wide eye will do. Bone folders come in two varieties – those made of bone and those made of Teflon – either will be acceptable, however, Teflon folders tend to cost quite a bit more! A good, metal, sturdy ruler will be your best friend in this workshop – make sure to get one at least 18 inches! Additionally, a bag/box/container to keep all of these materials in would probably come in handy.

### **Utility knife/Box Cutter with several extra blades**

**Ruler** – must be metal, preferably heavy-duty.

**Cutting Mat** – again, the larger the better.

**Bone Folder**

**Pencil**

**An Assortment of Decorative Papers** – make sure that your paper can be easily and sharply creased; sometimes, paper additives (like leaves or other organic materials) can make this difficult.

**An Assortment of brushes, with synthetic bristles** – can be various sizes, but at least one should be about 1/2 –inch wide flat.

**X-Acto knife or Olfa Knife**

**Thin Metal Sewing Needle with Large Eye**

**Scissors**

**One 18 x 24” Pad Drawing Paper** – try and get a fairly nice brand, Canson or Strathmore are fine.

**Small Stack of Scratch Paper** – to be used when gluing edges; regular computer paper works well

**One Sheet of ‘Speedy-Cut’** -- alternative to linoleum, tends to be thick and floppy.

**Linocutters with various blades**

**An assortment of drawing/painting tools** – any pens, inks, watercolor, gouache, colored pencil, markers. Etc. Whatever YOU feel comfortable with – however, we don’t want anything that rubs off when touched, no charcoal or pastels. Additionally, oil paints will not work for this process – all paints should be water-based.

...and finally, **at least three small objects of personal significance**. These will be necessary for the second portion of the workshop, after we’ve discussed the reliquary project. If you’d like to wait until after we’ve discussed the project to select your objects, that’s perfectly fine – you won’t need them the first day.