

## Supply list for "Oil Painting":

Portable easel: Any portable easel is fine. I will include a list of art supply links at the bottom of this page. I also Plein Air Paint so I prefer a field easel unless I'm in the Studio. Below are two good choices, if you decide to go that route.

Easy-L easel :from Art Work Essentials: 949-856-2196 [www.artworkessentials.com](http://www.artworkessentials.com)

Open Box M Pochade: [www.openboxm.com](http://www.openboxm.com)

A small sketchbook to work out designs and compositions. And a Drawing pencil.

**Oil Paint**:( I do not use student grade paint (Winton) because it has less pigment and the colors may differ.)

**Below is a basic palette of colors:** (The top 5 being the most important)

- Permanent Red Medium (Rembrandt) or Cadmium red (light or medium)
- Lemon Yellow (WN) and/or Cadmium yellow (light or medium)
- Ultramarine (WN)
- Titanium White (WN)
- Sap green (WN)
- Alizarin Crimson (WN)
- Yellow Ochre lite
- Viridian (Rembrandt) or Thalo green

**(Optional)** in order of importance

- Grey of Grey (Holbein)
- Unbleached Titanium (Grumbacher)
- Portland Grey Deep (Gamblin)
- Caucasian Flesh (Grumbacher)
- \* Burnt Siena
- Burnt Umber

These are great for landscapes but a bit Pricey (**Vasari** Oil Paints [www.shopvasaricolors.com](http://www.shopvasaricolors.com) )

If any one want to go together and order some let me know, if we have an order of \$350 or more there is free Shipping.

- Adobe (Vasari) instead of Yellow Ochre
- Shale (Vasari)
- Cedar (Vasari)
- Jasper (Vasari)

**Brushes:** (The below are suggestions to choose from)

- **LC American Painter:** is a very nice relatively inexpensive brush. I use mostly Brights 4, 6, 8, 10 (You can usually find them at Michaels or order from ASW)
- Bristles ranging from 4 to 12. Bright, Flat or Filbert what ever you prefer. I enjoy **ROBERT SIMMONS SIGNET** or **Silver Brush Gran Prix**
- **LC American Painter:** is a very nice relatively inexpensive brush. I use mostly Brights (You can usually find them at Michaels )
- Optional - Sable Brushes

**Canvas:** Any Canvas or panel is fine. Whatever sizes you would like to work on. I would keep it small enough that you could finish at least one painting in class if you choose. And bring more than one incase you need it. We will also discuss stretching your own in class.

**Palette Knife** (for mixing paints)

Disposable paper **Palette** or Masterson Air-Tight Palette

**Turpenoid** (Oderless)

**Mineral Spirits container**

**Paint medium:** Liquin is good one medium for oil paint

**Other supplies:** Viva paper towels, pencils and pens for sketching, trash bags, Sketchbook and or Notepad to take notes, Q-tips ( The cheaper off brands work best because the are not so soft and fuzzy) , camera, apron, .....????

All of these materials are suggestions, simply be sure and have enough supplies that you feel you can get the most out of the class. If you have any questions about what is absolutely necessary feel free to drop me a line at: [amanda@amandacarder.com](mailto:amanda@amandacarder.com) or Call 770-826-0120

**Binders Art Supply in Atlanta :** [www.bindersart.com](http://www.bindersart.com) ( Be sure and ask them to ad you to my student list to get better discounts)

**Dick Blick, Roswell :** [www.dickblick.com](http://www.dickblick.com)

**Sam Flax, Atlanta:** [www.samflaxsouth.com](http://www.samflaxsouth.com)

[www.cheapjoes.com](http://www.cheapjoes.com)

[www.jerrysartarama.com](http://www.jerrysartarama.com)

[www.aswexpress.com](http://www.aswexpress.com)

Wind River Arts #350 DP, Are one choice that I love for painting in the field

[www.windriverarts.com](http://www.windriverarts.com)

Some local art supply shops will give you a discount if you show them your supply list

We have some tables but feel free to bring a small side table if you like.