

About the Two-day workshop

Whether you are a beginner or a seasoned artist, join us for two exciting days of skill building in watercolor. We'll start with the basics and then dive into color usage and pinpoint specifically how each individual can improve— short term and long term – as an artist. Bring a few examples of your work for a private consultation with Jim. Workshop includes demos by Jim and painting time for students, as well as daily critiques. A fun and light-hearted two days to recharge your batteries!

About Jim Chapman

A Georgia-based artist, Jim's artwork has been showcased in *International Artist*, *The Artist Magazine* and *Watercolor Magic* magazines. He has taught painting in Italy for the University of Georgia's Studies Abroad program, as well as having served as an adjunct instructor for Brenau University's Art & Design department in Gainesville, Ga.. He is currently pursuing an MFA degree in studio art at Georgia State University in Atlanta.

Testimonial:

“Jim Chapman was hands-down the best watercolor instructor to teach during our “Cortona Experience” workshop in Italy.

He was approachable, patient, kind and warm with all of our participants. Each person, no matter their skill level, came away

a better painter and artist because of him."

Jennifer Messer

Director of Development, Lamar Dodd School of Art,
University of Georgia, Athens, GA

Suggested materials:

Paper: Use whatever brand and type you prefer. I use Fabriano studio paper, mostly 90-pound paper. You may choose any of the brands such as Arches, Lana, Windsor Newton, etc. Each is different.

Brushes: I use a number 10 or 12 round sable most often, as well a 2-inch wash brush and a rigger brush.

Palette: Use the type you are most comfortable with. I use a small folding palette in the field.

Paints: I use a mix of brands, usually DaVinci, Windsor Newton and others that look interesting. Please feel free to substitute any of the colors below. Small tubes travel better than big ones; pan colors (paints in small dry blocks) are also acceptable.

Here is my basis color palette:

Viridian Green

Lemon Yellow

New Gamboge

Raw Sienna

Burnt Sienna

Cadmium Red Light

Raw Umber

Ivory Black

Alizarin Crimson

Quinacridone Violet

Ultramarine Blue

Sketching: I use a mechanical fine-line pencil, but bring whatever you are comfortable with.

Places I order materials:

www.cheapjoes.com

www.aswexpress.com

www.jerrysartarama.com

If you have questions or need advice about materials,

please let me know: Jim Chapman

chapmanarts@gmail.com or call 770-530-9671

Website: www.watercolorsketch.com