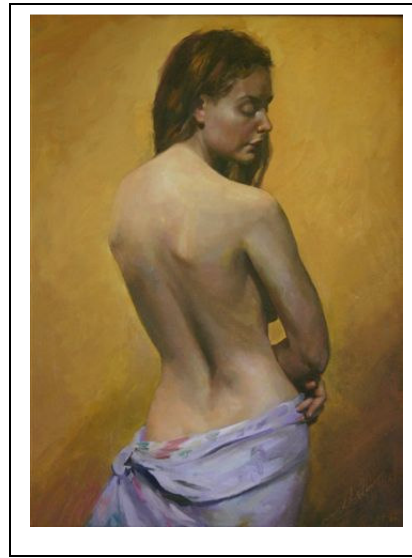


Marc Chatov

Figure Painting in Oils

Workshop Syllabus

January 11-15, 2010



Day 1

10:00-1:00 – Demonstration and discussion. A monochromatic study, Marc develops the beginning stages of a painting using add and take-away technique on a lightly tinted ground.

1:00-2:00 – Lunch

2:00-4:30 – Students paint. Materials needed are: canvas or gesso board with a light wash of ultramarine blue and transparent red oxide, brushes #2, 4, 6 filberts, Linseed oil and Gamsol.

Day 2

Students continue to develop monochromatic study.

Day 3

10:00-1:00 – Demonstration and discussion. Marc continues on the same canvas developing the shadows, background and middle tones using the full palette. (see supply list)

1:00-2:00 – Lunch

2:00-4:30 – Students paint

Day 4

10:00-1:00 – Students paint

1:00-2:00 – Lunch

2:00-4:30 – Demonstration painting

Day 5

10:00-1:00 – Students paint

1:00-2:00 – Lunch

2:00-4:30 – Students continue to paint

4:30-5:30 – Critique

Quote from Marc:

“Within my workshops I look to each individual to develop their skills, being open to guidance and supportive to their fellow artist students. Teaching in itself is a learning experience and it brings me great joy when I see an artist unfold their creativity on the canvas.”