

## Supply List **Nan Cunningham Workshop**

Bucket for Water

Large Palette (freezer paper from grocery store works great)

3" *natural bristle* paint brush from hardware store

#2,4 & 8 natural bristle bright long handle brush for oil or acrylic. Robert Simmons Signet is a good choice.

Bamboo Brush

Sketch pad & felt tip pen or something with which to write or draw

### ***WHAT TO PAINT ON***

1 Piece of poster paper or cardboard, cut into 4 pieces, in addition to Canvas or gessoed paper:

One approx. 9x12, 16x20 & 24x30 (more if you like)

Rags

Acrylic Paint:

Large titanium White

1 tube each of the following

Cadmium Red Medium

Cadmium Yellow medium

Acra Magenta (red shade)

Quinacridone Nickel Azo gold

Thalo Blue (green shade)

Optional

Thalo Green (Blue shade) Not essential, but nice.

Raw Umber, opaque, once again, not essential

Ultramarine Blue, only if you like.

The above list is a guideline. As long as you include a warm & cool shade of red, yellow & blue plus white, you will be fine. Choose to buy pure pigments rather than HUES if possible. The "sets" rarely have the right colors, but you may bring whatever you have already & go from there. Just make sure that you have a **cool red** (acra magenta, red shade, is permanent and is versatile...the "new alizarin crimson") and a **warm red**. The colors I have listed enable you to mix any and every color...but if you already have paints that you love, you can stick with them. Everyone has their own favorites.

Please wear **old clothes**, comfortable shoes & bring your sense of humor!!!!

I look forward to seeing you.