



QUINLAN VISUAL ARTS CENTER

Bring your Art to Life

Instructor: Bill Davidson

WORKSHOP MATERIALS:

Workshop Participants: It is recommended that you start playing with mixing your paint with a palette knife before the workshop, if you desire. The palette knife allows you to more accurately control the amount of paint in your color mixes.

Portable Easels

A French easel, Easy L Easel (Mary at Wind River Arts 972-342-4947) or www.windriverarts.com; or Open Box M Pochade. www.openboxm.com; You only need to a portable if you ever plan to paint 'pleine air'.

Paints:

Titanium White

Ultramarine Blue

Cadmium Yellow Lemon

Permanent Red Medium (Rembrandt)

Yellow Ochre (will use for fall leaves only) (Bill uses Vasari Adobe)

Sennelier warm grey

Sennelier cool grey

Transparent red oxide

Grey of Grey (Bill uses Holbein)

Shale by Vasari Classic Artists' Oil Colors (You may substitute a Burnt Umber, but it will not lighten to a violet)

Bill prefers to mix his own greens, or you may purchase Cedar and Jasper by Vasari for the Workshop to make it easier on you. This will give a great base and make it easier.

Unbleached Titanium

Caucasian Flesh (optional)

Viridian

Brushes:

Bristle brights and flats, sizes 2,4,6,8,10. Utrecht Brand #209 is a good choice, or Silver

Brush Grand Prix

Canvas Panels

5 x 7 up to 11 x 14, smaller is better, unless you are a very advanced artist. Have enough to paint 4 to 5 a day. Bill prefers not too thick a weave or too slick a board.

Bill uses Wind River Arts #350DP on Gatorboard so he can cut different sizes with a razor on location.

Other Items:

A PAINT DROPCLOTH FOR INSIDE PAINTING

Viva paper towels, trash bags, hat, sunscreen, bug repellent
water bottle, some clamps, drawing pad.

Mediums and Solvents

Liquin and odorless mineral spirits only: Holbein mineral spirits brush cleaner/container,
others may leak.

RECOMMENDED READING:

Guide to Landscape Painting by John F. Carlson.

Composition of Outdoor Painting by Edgar Payne.

Drawing Scenery by Jack Hamm

The Art Spirit by Robert Henri

Purchasing Art Supplies

If you are unsure of any of these listed items, please contact the Quinlan at (770) 536-2575,
info@quinlanartscenter.org. You are welcome to bring whatever supplies you already have to the
first class to discuss supply options directly with the instructor.

Binders Art & Frame in Atlanta: www.bindersart.com * If you place your orders thru Binders,
they offer special pricing for Quinlan classes (20%-50%off) and will donate 5% of all sales back to
Quinlan programs. Shipping services available. Order department 1-888-475-5280 or 404-237-
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