



QUINLAN VISUAL ARTS CENTER

## **Landscape Oil Painting Workshop**

Instructor: Bill Davidson

### **WORKSHOP MATERIALS:**

Workshop Participants: It is recommended that you start playing with mixing your paint with a palette knife before the workshop, if you desire. The palette knife allows you to more accurately control the amount of paint in your color mixes.

### **Portable Easels**

A French easel, Easy L Easel (Mary at Wind River Arts 972-342-4947) or [www.windriverarts.com](http://www.windriverarts.com); or Open Box M Pochade. [www.openboxm.com](http://www.openboxm.com); you must be portable

### **Paints:**

Titanium White

Ultramarine Blue

Cadmium Yellow Lemon

Permanent Red Medium (Rembrandt)

Yellow Ochre (will use for fall leaves only) (Bill uses Vasari Adobe)

Portland Gray Deep (Bill uses Gamblin) or Silver Point by Vasari

Grey of Grey (Bill uses Holbein)

Shale by Vasari Classic Artists' Oil Colors (You may substitute a Burnt Umber, but it will not lighten to a violet)

Bill prefers to mix his own greens, or you may purchase Cedar and Jasper by Vasari for the Workshop to make it easier on you. This will give a great base and make it easier.

Unbleached Titanium

Caucasian Flesh (optional)

Viridian

### **Brushes:**

Bristle brights and flats, sizes 2,4,6,8,10. Utrecht Brand #209 is a good choice, or Silver Brush Grand Prix

Canvas Panels

5 x 7 up to 11 x 14, smaller is better, unless you are a very advanced artist. Have enough to paint 4 to 5 a day. Bill prefers not too thick a weave or too slick a board.

Bill uses Wind River Arts #350DP on Gatorboard so he can cut different sizes with a razor on location.