



QUINLAN VISUAL ARTS CENTER

## Watercolor

Instructor: John Dobbins

### **SUPPLIES:**

Paints:

Lampblack	Ultramarine Blue
Alzarian Crimson	Paynes Gray
Burnt Sienna	Manganese Blue (Optional)
Grumbacher Red (or Equivalent Tone)	Van Dyke Brown (Optional)
Hookers Green (Deep)	Chinese White (Optional)
Cadmium Yellow (Pale)	

(Grumbacher Academy colors may be used as they are the less expensive grade.)

Paper: 140 LB. Strathmore Watercolor paper or equivalent weight, rough finish, also illustration board in cold press finish (acid free paper or board is best.)

Brushes: Small pointed watercolor brushes camelhair, sable, or white sable (which is the synthetic nylon type,) ¼ & 1" flat end brushes with ¾ length bristles. Sable is preferred but white bristle nylon is acceptable.

Mixing Trays or Palettes: (regular plastic ice cube tray is used also) Two water bowls small, one for rinsing and one for cleaning between tones.

Pencils: Standard 2H pencils for drawing or regular HB lead. 2H must be used without any pressure to avoid leaving impressions in the paper.

Erasers: A soft plastic eraser is best.

Drawing Board: 18" x 24" drawing board or equivalent color wheel for determining color tones & mixing various colors.

Small Sponges, Stencils, Brushes (for effects)

### Purchasing Art Supplies

If you are unsure of any of these listed items, please contact the Quinlan at (770) 536-2575, [info@quinlanartscenter.org](mailto:info@quinlanartscenter.org). You are welcome to bring whatever supplies you already have to the first class to discuss supply options directly with the instructor.

**Binders Art & Frame in Atlanta:** [www.bindersart.com](http://www.bindersart.com) \* If you place your orders thru Binders, they offer special pricing for Quinlan classes (20%-50%off) and will donate 5% of all sales back to Quinlan programs. Shipping services available. Order department 1-888-475-5280 or 404-237-6331x228. Fax 404-760-1979, Email [cindy@bindersart.com](mailto:cindy@bindersart.com).