

Proposal for Photography Classes Quinlan Arts Center

Photo 101

Prerequisite: none

Book (optional): **Photography: The Essential Way** – Barbara London, Jim Stone, John Upton

Camera: SLR Digital Camera (other cameras i.e. point and shoot style are OK)

Recommended: Laptop or desktop computer Adobe Lightroom and/or Adobe Photoshop

Homework assignments

(5) Thursdays and (1) Saturday

Description: Let's get started with the basics. Understanding exposure, elements of exposure, film vs. digital, history of photography. Each class will start out with a brief element of history. A good understanding of the techniques and practices of the people who pioneered photography gives a better understanding of where the art can go. Photography elements such as composition, exposure, lighting, digital storage and other topics for discussion. Exposure to Photoshop and Lightroom and other editing software.

Course Outline:

Week 1

- Why photography?
- History
- Basic equipment
- Camera controls
- Film vs. Digital

Week 2

- History Moment
- Exposure
- Aperture and Shutter Speeds
- Review of the printing process
- Selection of images

Week 3

- History Moment
- Lenses
- Focal length
- Angle of view
- Depth of field

Week 4

- History Moment
- Composition

Week 5 – Saturday Workshop

- Outdoor shooting
- A Time to practice what we have been talking about

Week 6

- Introduction to Post Processing
- Working with Adobe Lightroom and Photoshop
- Final Critique

Photo 104

Prerequisite: An understanding of the basic elements of photography. I do not expect to constantly review basic elements of photography.

Book (optional): **Photography: The Essential Way** – Barbara London, Jim Stone, John Upton

Camera: SLR Digital Camera

Recommended: Laptop or desktop computer with Adobe Lightroom and/or Adobe Photoshop

Homework assignments

(5) Thursdays and (1) Saturday

Description: History is continued. Much less of the basics and on to photography. More is assumed about your knowledge of photography and the challenges are more advanced. More attention is given to the image and post processing.

Course Outline*

Week 1

- Color
- Perspective

Week 2

- High and low viewpoints
- High and low horizons

Week 3

- Rule of Thirds
- Framing
- Leading lines

Week 4

- Class Critique
- Printing images
- Preparing the best image
- Monitor profiles
- Printer profiles
- Media profiles

Week 5 – Saturday Workshop

- Shooting on location

Week 6

- Course Summary
- Final Critique
- Final review (determined by class interest)

* Photoshop will be used in class, but to what extent will be determined by student's access to computers. I will have my laptop as much as possible for class instruction.

Summary: Two classes designed for the photography enthusiast who lacks or wants to reinforce their technical knowledge or the beginner wanting advance their hobby or passion. The first class gives the basic understanding to the how the exposure is made and what makes up a good photograph. Making a good photographic image involves the knowledge of exposure and rules of composition.

Photography is a cumulative art where each element builds on the next. If you do not have the tools to create a proper image whether digital or negative, no software product will help you make it right.

Student will be encouraged to visit art galleries and exhibits to learn composition, color of all forms of art whether it be painting, sculpture or photography. An appreciation of other forms of art will reflect in their photography as they develop their own style.

After a good understanding of the rules, students are encouraged to develop their own style by conforming to the rules or by taking artistic license and breaking some of the rules.

Students are encouraged to keep a journal and collect photographs they think are style of photography. October is a great time for photography. Atlanta Celebrated Photography is an annual events that hosts lectures exhibits and challenges for photographers.