

MATERIAL LIST

Robert A. Johnson

Suggested Palette:

(Necessary)

Cadmium Lemon

Cadmium Yellow Pale

Naples Yellow Light

Yellow Ochre Pale

Cadmium Orange

Indian Yellow

Transparent Oxide Red

Terra Rosa

Cadmium Red Light

Permanent Alizarin

Cobalt Violet

Manganese Violet

Ultramarine Blue

Cerulean Blue

Cobalt Blue

Viridian

Cinnabar Green

White (Titanium and zinc oxide)

Optional colors to be kept in reserve for particular subject matter or effects or substituted for some of the necessary colors

Cadmium Scarlet (substitute for Cadmium Red Light)

Brilliant Rose (Old Holland)

Permanent Rose or Rembrandt Rose

Permanent Mauve

Portable easel or pochade Box(painting umbrella optional)

Hat or cap

Painting Surface:

Panels or canvas with non-absorbent priming. No larger than 16x20.

Medium:

Maroger or sun thickened linseed oil

Solvent:

Turpentine, turpenoid or gamsol

Brushes:

A variety, which would include filbert bristles in the range from nos. 1 to 8. At least one small sable no. 0, 1, or 2. At least one soft flat (sable, badger or mongoose) no. 4 or above.

Palette knife:

Small triangular wedge shaped painting knife.

Attitude:

Humility, honesty and a capacity to be completely absorbed in seeing and painting without concern for the opinions of others.

Optional Equipment:

Painting scraper, eye shade (baseball cap , visor)