

Elizabeth St. Hilaire Nelson *Paper Paintings* works in collage

A FIGURATIVE COLLAGE TECHNIQUE WORKSHOP

2-Day WORKSHOP SUPPLIES:

- **Variety of papers**, maps, wallpaper, newspaper, personal memorabilia, multi pack of handmade papers from scrap book or art supply store – variety of thickness and textures. Hand paint your own washi or Unyuri (rice) white papers with and without fibers/texture prior to the workshop using fluid acrylics or waterproof inks. DickBlick.com, PaperStudio.com or local art supply store.

Experiment with hand-painting, -staining, -stamping and -patterning sheets of art paper and tinting newspaper. Please come to class with some painted prepared papers, use only acrylic and fluid acrylic or waterproof light fast inks, do not use watercolor or gouache as it will reconstitue with the application of the glue!

- **Golden Full Body Acrylic and/or Fluid Acrylic paints in a variety of colors that work for your apple lesson and image of your choice**, for under-painting on panel and hand-painting papers (I prefer Golden fluid acrylics as they maintain their vibrancy when watered down)
- **Golden GAC-100 Acrylic Polymer or Liquitex Clear Gesso**, please pre-seal your wood panels before doing your under-painting
- **1/4-inch sanded plywood panels** for support, available at Home Depot pre-cut in 24x24 or 24x48, can also be cut down to smaller sizes by HD (*no smaller than 1ft.*) or by you with elbow grease and a utility knife with a new blade. This is THIN wood, not standard ply. **OR AMERICAN EASEL WOOD PAINTING PANELS**, DickBlick.com. We will use ONE 12x12 sized piece for the *small apple exercise* and then you will move on to your main wood panel, example: 12x14 or 16x20 (or your choice) for your larger piece.
- **Liquitex Gloss Gel Medium**, this is the collage glue
- **Filbert style paint brushe** size #8 for underpainting and applying glue, I use cheap synthetic ones, abuse them and then throw them away!
- **Vessel** for water
- **Paper towels** or rags for cleanup
- ***Golden Polymer Varnish UVLS** (UV protection) *Note: I will demonstrate technique for application, however varnish needs to be used in a properly ventilated area.*

THE STICKY STUFF:
gel medium acts as collage glue, a final coat of UVLS varnish seals and protects from the sun.



THE FUN STUFF:
hand-carved stamps for embellishing papers; old toothbrushes are great for splattering fluid acrylics!



THE SURFACE:
American Easel Wood Painting Panels are the most cost effective and easily obtained surface. You may find them online at: dickblick.com

***HOMEWORK for day 2:**

Seal your wood panels with your choice of GAC or Gesso. Use a 12x12 wood panel to do a basic under-painting of an apple, mapping out your colors, shading and basic details. Use a photo reference and bring this along with you. This will be our first basic collage lesson. The second wood panel will be used for an image of your choice, seal and under-paint and bring your reference photo.