



## **Drawing and Painting**

Instructor: Christopher Sherry

**Materials:** This is a list of *suggested* items. Please feel free to bring what you already have to the first class. There will be a discussion at the first class including what is available and how to use each tool. If you have never painted, bring some drawing materials and something to take notes at the first class, you may want to review your notes and purchase your materials after the first class.

### **SUPPLIES:**

#### **DRAWING**

**Paper:** Drawing pad: 18x24 newsprint paper, sketchbook (5.5x6.5 inches)  
**Pencils:** HB, 2B, 4B, 6B  
**Erasers:** Kneaded eraser, Art Gum eraser  
**Sharpener:** Make sure the sharpener can accommodate the various pencils you have

#### **PAINTING**

**Text:** For the Beginner Painter The Van Wyk book contains exercises that are a good guide to mixing colors and creating compositions. The book is written for oils. Similar results can be achieved with acrylic paints.

For Painters Interested in Color Theory The Edwards Book contains a good explanation of how to mix colors. The book is written for acrylics. Similar results can be achieved with oil paints.

\*all the texts can be located at Amazon.com. Buying together with other students will save on shipping costs.

**Materials:** The materials list is divided into two sections, one for *acrylic* and the other for *oil*. If you have never painted before:

- A. Comments to help you choose
  1. Oils are still considered to be the traditional medium of choice.
  2. Oils are toxic.
  3. Oils cost more.
  4. Acrylics are easy to use- fast drying.
  5. Acrylics are not toxic.
  6. Acrylics have fewer rules to follow.
  
- B. Kits are available which are less expensive than buying individual tubes of paint. Keep in mind that this choice will make it difficult to follow the exercises in the Van Wyk and the Edwards books as the kits do not contain all the colors required.

If you are still not sure which way to go, the first class will be devoted to reviewing reasons to choose one medium over the other. The class will also discuss the various materials and their use.

**Texts:**

- \* Color- Betty Edwards- Colors are geared to the acrylic painter. Colors will have to be translated to oil.
- \*\* Color Mixing the Van Wyk Way, A Manual for Oil Painters, by Helen Van Wyk. Colors are geared towards the oil painter- colors will have to be translated to acrylics.
- \*\*\* Color Mixing the Van Wyk Way, A Manual for Oil Painters, by Helen Van Wyk

**Optional Texts:**

- \* Harley Brown’s Eternal Truths for Every Artist, Harley Brown with Lewis Barrett Lehrman.
- \* Carlson’s Guide to Landscape Painting, John T. Carlson
  
- \* All Students
- \*\* Beginning Acrylic Painters
- \*\*\* Beginning Oil Painters

**Oil Painting Supplies**

- Sketch Book 5x7 or similar
- Pencils 2B, 5B
- Charcoal Vine or stick
- Erasers Art Gum, Kneaded and white vinyl
- Painting Clothes Apron, shirt, smock or similar to protect clothing
- Containers 2-3 small air-tight, similar to containers used for film.
- Plastic Bags 2 min. per painting session- food shopping bags.
- Silicoil* Brush cleaning tank.
- Medium Liquin- Winsor & Newton- 2.5 oz. bottle (Walnut Oil may be substituted)
- Palette Suggested: Masters sealable palette, almost any non porous flat surface can work (plastic dish, smooth cutting board, etc.)
  
- Canvas Boards or stretched canvas.
- Palette knives 2-3 various sizes
- Paper towels
- Brushes Various sizes for acrylic or oil. Begin with sizes 6-12. Include Filberts.

**Optional Items**

- Barrier Cream Coating of this will ease cleaning hands (Winsor & Newton Artguard)
- Palette ¼" glass, fit into Masters sealable palette, or as large as you can carry.
- Scraper Glass paint scraper- used to clean glass palette
- Varnish Retouch varnish- Winsor&Newton- Liquid
- Varnish Damar Retouch Varnish- Grumbacher- spray
- Varnish Final Coat
- Cleaner Brush Cleaner and restorer- Winsor&Newton, 4 FL oz. when your brushes are getting beat up from painting.
  
- Color Wheel 12 inch diameter

## **Acrylic Painting Supplies**

Sketch Book	5x7 or similar
Pencils	2B, 5B
Charcoal	Vine or stick
Erasers	Art Gum, Kneaded and white vinyl
Painting Clothes	Apron, shirt, smock or similar to protect clothing
Containers	2-3 small air-tight, similar to containers used for film.
Plastic Bags	2 min. per painting session- food shopping bags.
Water	A 2 Qt. plastic container for cleaning brushes, recycle a milk container.
Palette	Suggested: 'Masters' sealable palette. Almost any non-porous flat surface can work (Plastic dish, smooth cutting board, etc.)
Canvas	Boards or Stretched canvas
Palette Knives	2-3 various sizes
Paper Towels	
Brushes	Various sizes for acrylic or oil. Begin with sizes 6-12. Include Filberts
Medium	Liquitex gloss medium and varnish medium and bernis brillant (green striped label) for painting. Liquitex high gloss varnish ultra brillant (yellow striped label) for high sheen finished painting.

## **Optional Items**

Palette	¼" glass, fit into Masters sealable palette, or as large as you can carry.
Scraper	Glass paint scraper- used to clean glass palette
Color Wheel	12 inch diameter

## **Palette to follow the Van Wyk Exercises**

Oils- Use chart.

Acrylic- Use colors of chart but buy acrylic paints.

COLOR NAME	MAN	#	MED	PIG	T/O	LF	VAL	SER	ART
TITANIUM WHITE	2	644	O	PW4	4	1		1	0401
HALO YELLOW GREEN	1X	633	O	PG7/PY154					0402
CADMIUM YELLOW LIGHT	1	208	O	PY35					0403
CADMIUM YELLOW MEDIUM	1	271	O	PY35	4	1		4	0404
CADMIUM ORANGE	1	211	O						0405
CADMIUM ORANGE	2	089	O	PO20/PR108	4	1		4	0405
CADMIUM RED LIGHT	1	303	O	PR108/PO20					0406
GRAMBACHER RED	4X		O						0407
HALO RED ROSE			O						0408
YELLOW OCHRE	1	227	O	PY42					0409
RAW SIENNA	2X	234	O	PY42/PR101					0410
LIGHT RED (ENGLISH RED LIGHT)									0411
BURNT UMBER									0412
BURNT SIENNA	1X	411	O						0413
INDIAN RED	X		O						0414
ALIZARIN CRIMSON	2	004	O	PR83	1	2		2	0415
MANGANESE VIOLET GAMBLING	3X		O	PV16					0416
HALO BLUE	3		O	PB15					0417
SAP GREEN	1X	623	O						0418
SAP GREEN	2	599	O	PY110/PB15	1	1		2	0418
HALO GREEN	4	T205	O	PG7	2	1		X	0419
IVORY BLACK	2	331	O	PBK9	3	1		1	0420

## Palette to follow the Edwards Book exercises

Acrylic- use chart

Oils- use colors of chart buy buy oil paints.

COLOR NAME	MAN	#	MED	PIG	T/O	LF	VAL	SER	ART
IVORY BLACK	5		A	PBK9	4	1			0301
TITANIUM WHITE	5	432	A	PW4					0302
PERMANENT GREEN LIGHT	5	312	A				5.9		0303
ULTRAMARINE BLUE FRENCH	5	1045	A	PB29	1		2		0304
COBALT VIOLET-GOLDEN	5	A							0305
ALIZARIM CRIMSON	5	116	A	PR206/PR202	1	1	2.9		0306
CADMIUM RED MEDIUM	5	151	A	PR170/PY97	4	1	4.1		0307
CADMIUM ORANGE	5	150	A	PO20	4	1	6.8		0308
CADMIUM YELLOW PALE	5	160	A	PY35	4	1	8.8		0309

### Key

<b>MAN</b>	BRAND	1 2 3 4 5 6	REMBRANDT WINSOR & NEWTON  GAMBLIN GRAMBACHER LIQUITEX GOLDEN	Artist's Quality Artists' Oil Colour (Winton Student grade- less costly, colors might not be the same)
<b>#</b>	NUMBER		PALETTE SEQUENCE	COLOR ARRANGEMENT COUNTER CLOCKWISE FOR RIGHT HANDED
<b>MED</b>	MEDIUM	A O	ACRYLIC OIL	
<b>PIG</b>	PIGMENT		PIGMENT COMPOSITION	
<b>T/O</b>	TRANSPARENCY/ PAQUENESS	1 2 3 4	TRANSPARENT OUTLINE SEMI-TRANSPARENT SLASH SEMI-OPAQUE HALF DARK OPAQUE ALL DARK	INDICATION WITH A SQUARE
<b>LF</b>	LIGHT FASTNESS	1 2 3	+++OR I OR A ++ OR II OR B + OR III OR C	+++ 150 YEARS UNDER MUSEUM LIGHTING AAA EXCELLENT I EXCELLENT II VERY GOOD
<b>VAL</b>	VALUE		BASED ON GRAY SCALE	0= BLACK, 9= WHITE
<b>SER</b>	SERIES	1 2 3 4	LEAST EXPENSIVE   MOST EXPENSIVE	PRICE INDEX SOME MANUFACTURERS HAVE MORE THAN FOUR GRADES AND SOME HAVE A SINGLE PRICE
<b>ART</b>	ARTIST/SEQ	03 04	BETTY EDWARDS HELEN VAN WYK	XX= SEQUENCE ON PALETTE- COUNTERCLOCKWISE

### Purchasing Art Supplies

If you are unsure of any of these listed items, please contact the Quinlan at (770) 536-2575, [info@quinlanartscenter.org](mailto:info@quinlanartscenter.org). You are welcome to bring whatever supplies you already have to the first class to discuss supply options directly with the instructor.

**Binders Art & Frame in Atlanta:** [www.bindersart.com](http://www.bindersart.com) \* If you place your orders thru Binders, they offer special pricing for Quinlan classes (20%-50%off) and will donate 5% of all sales back to Quinlan programs. Shipping services available. Order department 1-888-475-5280 or 404-237-6331x228. Fax 404-760-1979, Email [cindy@bindersart.com](mailto:cindy@bindersart.com).