



Painting Design and Technique

Instructor: Charles Y. Walls

Note:

Students need to come prepared to paint the first night of class. Beginners need only bring the required supplies. More experienced students should use the best paint they can afford. "Student grade" paints such as Winton are for beginners only. Don't be hampered by poor quality paint. It is better to bring a few tubes of really good paint than a box full of cheap, old paint.

Paint:

<u>Required:</u>	<u>Recommended:</u>	<u>Optional:</u>
Ivory Black Burnt Umber Raw Sienna Viridian Cobalt Blue Cadmium Yellow Med. Cadmium Red Medium Dioxazine Purple Titanium White (look for one with Safflower oil)	Raw Umber Burnt Sienna Yellow Ochre Ultramarine Blue Hookers Green Deep Cadmium Yellow Light Cadmium Yellow Deep Cadmium Red Light Alizarin Crimson	Mars Black Mars Violet Cadmium Green Deep Pthalo Blue Cadmium Red Deep Thio Violet Transparent Red Oxide

Brushes:

Robert Simmons' "Signet" is a good affordable brush. More accomplished students might want to use Silver brand Silverstone or even Grand Prix. Again, use the best brush you can afford. Cheap brushes always fail you and they leave a lot of bristles on the painting.

Required: Filbert bristle brushes #2, #4, #8, #10 I suggest at least two of each size. They should be clean and free of dried paint. 1 1/2" white bristle brush (house painting type)

Suggested: #6, #12 Filbert bristle brush

Painting surface:

Students should avoid bringing stretched canvas fresh out of the wrapper. A day or two before class, paint a coat or two of Gesso on the canvas to take the rough feel out of the tooth. After it has dried, sand it lightly with fine sandpaper.

Students may use canvas, gessoed masonite, or other painting panels. For more advanced students, bring what you are most comfortable with. It is suggested that beginners bring heavy-duty cardboard painted with two coats of gesso. Don't go to the expense of canvas for your first exercises.

Suggested size of surface 16" x 20" to 20"x 24"

Palette:

glass or plexiglass backed by masonite. Mid-tone gray paper between glass and masonite. Use duct tape on the edges to keep it together. Good sizes for class range from 14"x 18" to 16"x 24". I suggest you bring your own plastic folding TV tray to hold your palette.

Painting Knives:

Bring at least one palette knife with a pliable point, but not a sharp point. The instructor will discuss further in class other painting knives you will need.

Medium:

For the sake of everyone's health, please use Weber's Turpenoid instead of turpentine for your medium. Please don't bring turpentine to class.

A basic medium: one part stand oil, one part damar varnish, one part Turpenoid. However, Gamblin's Galkyd Lite is a good medium off the shelf.

For keeping your brushes clean while working, Gamblin's Gamsol is the best odorless paint thinner available.

Other things you will need:

You need two palette cups, one for the medium, one for straight thinner.

Paper towels—Viva is best, Bounty is good. Regular paper towels won't work as well.

I suggest "The Master's" Brush Cleaner and Preserver for cleaning brushes. You can also use regular hand soap, but it doesn't clean brushes as well.

11 x 14 or 14 x 18 Sketch Pad, soft pencils (2B, 6B), soft Vine Charcoal, and kneaded eraser

Purchasing Art Supplies

If you are unsure of any of these listed items, please contact the Quinlan at (770) 536-2575, info@quinlanartscenter.org. You are welcome to bring whatever supplies you already have to the first class to discuss supply options directly with the instructor.

There are limited retail options for the purchase of art supplies in the Gainesville area at Wal-Mart and Office Depot. Many students prefer to go to various art supply vendors in the neighboring communities of Cumming, Buford, Alpharetta and Atlanta or to purchase supplies through online vendors such as www.bindersart.com. *** If you place your orders thru Binders Art & Frame in Atlanta, they offer special pricing for Quinlan classes (20%-50%off) and will donate 5% of all sales back to Quinlan programs. They can be contacted either by fax 404-760-1979, email cindy@bindersart.com, or the order department at 1-888-475-5280 or 404-237-6331x228.**