

Medallion Award Winners, 2010



Carlos Dominguez (presented by Sandy Carter)
Ann and Vincent Trippe (presented by Cheryl Hardin)
Cindy Murff (presented by Gene Coker)
Mary Ann and David Klimek (presented by Amanda Kroll)

Judging Results, Members' Exhibition 2010

BEST IN SHOW: Mitch Freeman, "Dichotomy", oil (T 14.)
1st Place: Nancy Dusenberry, "Grandmother's Tablecloth", oil (B 46.)
2nd Place: Barbara Edwards, "Hummer Flight", water media (RM 12.)
3rd Place: Julie Deane, "Reverence", pastel (B 33.)

HONORABLE MENTIONS

Debra Yaun, "My Garden Tapestry", pastel (JM 42.)
Barbara Whitehead, "Never Ending", tapestry (T 29.)
Betty Beasley, "Ballet Practice", cold cast bronze (JM 128.)
Judith Surowiec, "A Creek Runs Through It", acrylic (T 26.)
Durwood Pepper, "Desire", mixed media (T 37.)

Pris Buttler, "Waiting", oil (B 48.)
Leonard DeFoor, "Hastings Koi", oil (B 9.)
Charles Stephens, "Lotus Light", photograph (G 7.)
Ann Goble, "By Any Other Name", oil (JM 50)
John Seibel, "A New Day Begins", photograph (G 23.)

JUROR'S STATEMENT

There were a number of good works in this show, and many were in the top quality range. Therefore, it was very difficult for me to pick out the top four awards.

In judging the works, I applied the same standards I used when I taught painting and drawing at the university level.

First, whatever subject the artist chose, did he or she make a unique statement which made me see it in a different light or mood? There were many still life and landscapes in the show and I looked to see how each differed from the norm.

Second, I looked to see if the work was technically competent. If necessary, did the work exhibit good drawing skills? Did he or she exploit the characteristics of the chosen media? If the work was a realistically rendered landscape, did the objects appear to recede into the distance?

Third, did the work appear to be good composition? Was it visually interesting with a variety of shapes, spaces, colors and values? Or was it chaotic? Were the elements organized well, or were they presented in a somewhat boring manner? In other words, did the work have a lot of variety without it being chaotic, and at the same time was it visually organized without it being boring? Did the work have a dominant area? Did the work show a wide range of values, and if it didn't, did the restricted values contribute to the over-all mood of the piece? Were there subtle color changes in the forms which made me want to stay and look longer at the work?

In choosing the top four awards, I must say again it was difficult, but in the end I chose those pieces which best fit my stated above criteria. The honorable mentions were limited by the number of ribbons, and I could've awarded more.

Thank you for giving me the opportunity to spend an enjoyable day looking closely and quietly at your art.

Bruce Bobick,
Professor, Chairman Emeritus, Department of Art
State University of West Georgia

Thank you volunteers, we couldn't install this show without you!

GeorgeAnn Moore, Vinson Trippe, Ann Alexander, Anne B. Hill, Linda Nix, Heidi Bowman, Joyce Hornor,
Mary Ann Klimek, Harmony Klimek, Earl Kennett and Jim Stephens

Thank You

Jean Sawyer for providing such beautiful flower arrangements!