

QUINLAN VISUAL ARTS CENTER

Bird's Nest Invitational, 2010

The Bird's Nest Invitational is special exhibition for spring 2010. Inspired by artist Roseta Santiago's recent series of bird's nest paintings—and the feelings evoked by this powerful symbol of security and comfort, yet also the excitement of first flights—we invite you to submit up to two pieces (drawings, paintings, photography or sculpture) relating to these themes. Two dimensional works need to be no larger than 528 inches square each or about 22x24 inches. (Sculpture no larger than 24" in any direction.)

Pieces will be juried by Roseta Santiago.

A portion of the proceeds will go to **Elachee Nature and Science Center**.

Please submit of up to two images and entry form by **March 15th**
to: info@quinlanartscenter.org



Opening Reception
Thursday, April 8, 2010
5:30—7:00 PM



"New Day" by Roseta Santiago

Name _____
(Status: Member _____ Non-Member _____)

Address _____

City _____ ST ____ Zip ____ Phone _____

E-mail _____

Entry 1 Title, medium

Price \$ _____

Entry 2 Title Title, medium

Price \$ _____

I understand and agree to the liability and to abide by all the rules and stipulations set forth in this entry form. I hereby grant the Quinlan Visual Arts Center permission to reproduce my accepted image to help publicize the exhibition in: 1. the invitation, 2. all exhibition-related publications and press release information, and 3. on the Quinlan website.

Artist's Signature (invalid if unsigned) _____ Date _____

**SEND TO : info@quinlanartscenter.org
(770) 536-2575 fax: 770-536-8561**

DEADLINE FOR ENTRY	MARCH 15TH
Notification Letters	March 19th
Artwork Delivery	March 29-April 2
Opening Reception	April 8
Artwork Removal	May 31

Rules and Regulations

Image Requirements

All entries will be juried from digital images by email to info@quinlanartscenter.org. Hard copies of photographs will not be accepted.

Artwork requirements:

Each artist may enter up to two pieces of *original* artwork that is theme-relevant. Artwork must be no larger than 48" x 48". The director reserves the right to choose not to display any piece of artwork presented for exhibition. **Entries must be original in concept, composition and execution. Artwork must not be copied, in part or wholly, from any published or copyrighted work.**

Media Release

The Quinlan reserves the right to photograph artwork for publicity purposes and for reproduction in relevant publications and the website.

Sale of Artwork

It is preferable that exhibited works be for sale. **Prices listed on the entry form are binding. Artist may NOT alter the listed price on accepted works.** Artist commission for this show shall be 55%. The Quinlan will retain 35% and 10% shall be given to Elachee Nature Science Center.

Binding Contract

All information on the original entry must remain the same on the accepted entry. Art substitutions are not permitted. This application for entry is a **binding contract**. All accepted works are expected to appear in the show at the **listed price** entered on application.

Art Preparation and Shipping

All two-dimensional pieces must be **ready to hang**, wired, framed or gallery-wrapped. Saw tooth is unacceptable. Accepted artists must make the necessary arrangements for the shipment of all artworks both to and from the Quinlan and are solely responsible for allowing adequate shipping time. The Quinlan shall not be held liable for damages of any kind which may occur while work is in transit and is not responsible for artwork storage. Early removal of artwork is prohibited. Any artwork that is unclaimed will become the property of the Quinlan 30 days after the date of exhibition closing.