

VANGUARD: A JURIED EXHIBITION HONORING GEORGIA ART EDUCATORS

1st Place: Hyoungseok Kim “The Seed” plywood, steel, plastic & paint (JM. 32)

2nd Place: Michael Valley “Breakthrough” oil (JM. 9)

3rd Place: Judson Duke “Diane” oil (JM. 33)

Honorable Mentions:

Deborah Hutchinson “Pendant” jewelry (RM. 8), Stan Anderson “Youth Series: Swagger” mixed media (RM.1),

Jennifer Graff “Platter” porcelain (JM. 4) Joe Emery “Ties that Bind” sculpture (JM. 34)

JUROR’S STATEMENT

I had the expectation that the work in the exhibition would be of a high level of creativity and professional craftsmanship. The work exceeded my expectations. Congratulations to all the artists.

JUROR’S BIOGRAPHY

Patrick Taylor operates Taylor Pottery Studio in Highlands, North Carolina, where he produces functional stoneware. He has been involved in studio pottery and sculpture for thirty years and has been a juried member of the former Georgia Designer Craftsman and the Georgia Mountain Crafts Associations. He is a current member and exhibiting artist of the Georgia Heritage Center for the Arts at Tallulah Falls.

Prior to moving to North Carolina, Taylor was the founding Chair of the Department of Visual Arts at Kennesaw State University. He retired from Kennesaw in 1999 after seventeen years of service. From 1999 to 2006 he was a professor and the Chair of the Art Department at Piedmont College where he taught ceramics, sculpture and art education.

Taylor’s work is in numerous private and corporate collections including King and Spalding Law Firm of Atlanta. For the past several years he has been studying pottery and ceramic artists of the Appalachian region. He has researched and written about the working and wood firing techniques of Sid Luck, a well known 5th generation potter from North Carolina. He has served on several boards of art organizations. Taylor and his studio are cited in the Craft Trails Guidebook of Western North Carolina published by Handmade in America.

Dr. Taylor has judged and juried over fifty regional and national art exhibitions.

In addition, to his professional involvement in the visual arts, Taylor is a magistrate for the 30th Judicial District of North Carolina.

Taylor served as the Chair of the Facilities Committee for the Bascom Art Center in Highlands, North Carolina. He has also served as the Owners Representative for the construction of the new Bascom Visual Arts Center. He is the current potter in residence in the state of the art Studio Barn located on the campus of the Bascom.

Education:

1970	B.A. Degree in Art	Valdosta State University
1978	M.A. Ed. in Art Education	University of Georgia
1982	Ph. D. in Art Education	University of Georgia