

QUINLAN VISUAL ARTS CENTER

ART OF OUR MOTHERS, 2011

Art of Our Mothers is a special juried exhibition for spring 2011. This is an open invitation to all artists that are mothers (grandmothers, stepmothers or adopted mothers). Join us in celebrating the mothers that nurture and inspire us. Selected artists will be asked to provide a brief letter or statement written by their child or grandchild about what it meant to them to have an artist for a mother. We invite you to submit up to two pieces (drawings, paintings, photography or sculpture) of any subject matter. Entry fee \$25 for one entry or \$35 for two.

Please submit of up to two images and entry form by

OPENING RECEPTION
Thursday, April 14,
2011
5:30—7:00 PM

Name _____
(QVAC Status: Member _____ Non-Member _____)

Address _____

City _____ ST ____ Zip ____ Phone _____

E-mail _____

Entry 1 Title, medium

Price \$ _____

Entry 2 Title, medium

Price \$ _____

I have enclosed the following:

- 1 image and my \$25 entry check
- 2 images and my \$35 entry check

I understand and agree to the liability and to abide by all the rules and stipulations set forth in this entry form. I hereby grant the Quinlan Visual Arts Center permission to reproduce my accepted image to help publicize the exhibition in: 1. the invitation, 2. all exhibition-related publications and press release information, and 3. on the Quinlan website.

Artist's Signature (invalid if unsigned) _____ Date _____

SEND TO : info@quinlanartscenter.org
(770) 536-2575 fax: (678) 343-2738

Presented by:



QUINLAN VISUAL ARTS CENTER

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|----------------------|------------|
| DEADLINE FOR ENTRY | MARCH 16TH |
| Notification Letters | March 25th |
| Artwork Delivery | April 4-8 |
| Opening Reception | April 14 |
| Artwork Removal | June 6 |



"Confident Graduate" by Nancy Dusenberry

RULES AND REGULATIONS

Image Requirements

All entries will be juried from digital images by email to info@quinlanartscenter.org. Hard copies of photographs will not be accepted.

Artwork Requirements

Each artist may enter up to three pieces of *original* artwork. Artwork must be no larger than 22"x24". The Quinlan reserves the right to choose not to display any piece of artwork presented for exhibition. **Entries must be original in concept, composition and execution. Artwork must not be copied, in part or wholly, from any published or copyrighted work.**

Media Release

The Quinlan reserves the right to photograph artwork for publicity purposes and for reproduction in relevant publications and the website.

Sale of Artwork

It is preferable that exhibited works be for sale. **Prices listed on the entry form are binding. Artist may NOT alter the listed price on accepted works.** Artist commission for this show shall be 60%. The Quinlan will retain 40%.

Binding Contract

All information on the original entry must remain the same on the accepted entry. Art substitutions are not permitted. This application for entry is a **binding contract**. All accepted works are expected to appear in the show at the **listed price** entered on application.

Art Preparation and Shipping

All two-dimensional pieces must be **ready to hang**, wired, framed or gallery-wrapped. Saw tooth is unacceptable. Accepted artists must make the necessary arrangements for the shipment of all artworks both to and from the Quinlan and are solely responsible for allowing adequate shipping time. The Quinlan shall not be held liable for damages of any kind which may occur while work is in transit and is not responsible for artwork storage. Early removal of artwork is prohibited. Any artwork that is unclaimed will become the property of the Quinlan 30 days after the date of exhibition closing.