

**2011 JURIED SHOW  
DECEMBER 8 - FEBRUARY 12**

A special juried exhibition exclusively for the Georgia Art League, winter 2011. This is an open invitation to all artists that are members of both the Quinlan Visual Arts Center and the Georgia Art League. We invite you to submit up to three (3) pieces (drawings, paintings, photography or sculpture) of any subject matter. Dr. Barbara Faulkner, Art Education Program Director, Brenau University will serve as juror.

**Entry fee is \$15 for one to three (1-3) pieces. Entry fee is non-refundable.**

Please submit digital images and entry form by **October 28th**.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ ST \_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_  
E-mail \_\_\_\_\_

**Entry 1 Title, medium**

\_\_\_\_\_ Sale Price \$ \_\_\_\_\_

**Entry 2 Title Title, medium**

\_\_\_\_\_ Sale Price \$ \_\_\_\_\_

**Entry 3 Title Title, medium**

\_\_\_\_\_ Sale Price \$ \_\_\_\_\_

*I understand and agree to the liability and to abide by all the rules and stipulations set forth in this entry form. I hereby grant the Quinlan Visual Arts Center permission to reproduce my accepted image to help publicize the exhibition in: 1. the invitation, 2. all exhibition-related publications and press release information, and 3. on the Quinlan website without compensation.*

\_\_\_\_\_  
Artist's Signature (invalid if unsigned)      Date

**SEND TO : Quinlan Visual Arts Center  
514 Green St. N.E. Gainesville, GA 30501**

DEADLINE FOR ENTRY	POSTMARKED OCTOBER 28
Notification Letters	November 15
Artwork Delivery	Nov. 28 - Dec. 2
Opening Reception	December 8
Artwork Removal	February 13



QUINLAN VISUAL ARTS CENTER



**RULES AND REGULATIONS**

Image Requirements

All entries will be juried from digital images. Hard copies of photographs will not be accepted. Entry fee is due with entry form. Entry fees are non-refundable.

Artwork Requirements

Each artist may enter up to three pieces of *original* artwork. Artwork must be no larger than 22"x24" (image size), or sculpture no larger than 24" in any direction. The Quinlan reserves the right to choose not to display any piece of artwork presented for exhibition. Entries must be original in concept, composition and execution. Artwork must not be copied, in part or wholly, from any published or copyrighted work.

Media Release

The Quinlan reserves the right to photograph artwork for publicity purposes and for reproduction in relevant publications and the website without compensation.

Sale of Artwork

It is preferable that exhibited works be for sale. **Prices listed on the entry form are binding. Artist may NOT alter the listed price on accepted works.** Artist commission for this show shall be 60%. The Quinlan will retain 40%.

Binding Contract

All information on the original entry must remain the same on the accepted entry. Art substitutions are not permitted. This application for entry is a binding contract. All accepted works are expected to appear in the show at the listed price entered on application.

Art Preparation and Shipping

All two-dimensional pieces must be ready to hang: wired, framed or gallery-wrapped. Saw tooth is unacceptable. Unframed or unmounted pieces are unacceptable. Accepted artists must make the necessary arrangements for the shipment of all artworks both to and from the Quinlan and are solely responsible for allowing adequate shipping time. The Quinlan shall not be held liable for damages of any kind which may occur while work is in transit and is not responsible for artwork storage. Early removal of artwork is prohibited. Any artwork that is unclaimed will become the property of the Quinlan 30 days after the date of exhibition closing.