

Entry Form:

Name _____

(Status: Member _____ Non-Member _____)

Address _____

City _____ ST ____ Zip ____ Phone _____

E-mail _____

Artist's Signature (invalid if unsigned) _____ Date _____

- 1 image and my \$20 entry check
- 2 images and my \$30 entry check
- 3 images and my \$40 entry check
- 4 images and my \$50 entry check
(entry fees are non-refundable)

- I have read the **Rules and Regulations** in this prospectus.
- I have submitted images in the appropriate format.
- I have included a self addressed stamped envelope.

Entry 1 Title (and medium):

Price \$ _____ (or insurance value if NFS)\$ _____

Entry 2 Title (and medium):

Price \$ _____ (or insurance value if NFS)\$ _____

Entry 3 Title (and medium):

Price \$ _____ (or insurance value if NFS)\$ _____

Entry 4 Title (and medium):

Price \$ _____ (or insurance value if NFS)\$ _____



QUINLAN VISUAL ARTS CENTER



514 Green Street NE
Gainesville, Georgia 30501
(770) 536-2575

Sponsored by:

BINDERS
ART SUPPLIES AND FRAMES

CALL FOR ENTRIES

THE QUINLAN VISUAL ARTS CENTER

PROUDLY PRESENTS

Prospectus:

SOUND OFF!

Art Inspired by Music

A Summer Juried Exhibition

June 9 - August 13, 2011

***\$4,000 in Prizes!**

ENTRY DEADLINE:

May 6, 2011

quinlanartscenter.org



INVITATION FOR ENTRY:

SOUND OFF! Art Inspired by Music

The Quinlan has celebrated over 60 years of excellence in exhibitions and fine arts programs in the Southeast. You are cordially invited to enter the Quinlan Visual Arts Center Summer Juried Exhibition **Sound Off: Art Inspired by Music.**

sound off

1. to proclaim loudly
2. to express one's opinion openly without fear or hesitation.

Be it your favorite playlist or the beat of your own heart, art and music are inextricably linked. What's your favorite noise? The thump of a bass or a babbling brook? What compels you to create?

Please join us in the celebration of art and sound. You may enter up to four pieces for consideration. Our bi-annual juried exhibition has quickly become a favorite with local and national artists and collectors alike. There will be ***\$4000 in prizes, \$1000 cash and a \$1000 Binders gift card awarded for Best in Show.** All works will be judged based on quality of execution and implementation of theme. Selected pieces will be on display from June 9 - August 13. This exhibition is open to artists of all media, ages 18 and over, professional and amateur.

DEADLINE FOR ENTRY	MAY 6
Notification Letters	May 16
Artwork Delivery	May 31 - June 3
Opening Reception	June 9
Artwork Removal	August 15

Opening Reception
Thursday, June 9
5:30 - 7:00 PM

Awards will be
presented at 6:15 PM

RULES AND REGULATIONS (The Fine Print.)

Images All entries will be juried from digital images. Hard copies of photographs will not be accepted. Discs must be labeled with artist's name and artwork title.

Artwork requirements Each artist may enter up to four pieces of theme related, *original* art work. All media categories are admissible. Artwork cannot have been exhibited in any other previous Quinlan show and must have been executed in the last four years. Entries must be original in concept, composition and execution. Classroom pieces, copies of master works or any other artwork created under the supervision of an instructor are *not eligible*. Artwork must not be copied, in part or wholly, from any published or copyrighted work.

Media Release The Quinlan reserves the right to photograph artwork for publicity purposes and for reproduction in relevant publications and the website.

Sale of Artwork It is preferable that exhibited works be for sale. Prices listed on the entry form are binding. Artist may NOT alter the listed price on accepted works. A 40% commission will be retained by the Quinlan on all sales at the show.

Binding Contract This is a binding contract. All information on the original entry must remain the same on the accepted entry. Art substitutions are not permitted. Works are expected to appear in the show at the listed price on application. Any prior sale of artwork will be considered an alteration of the original contract and subject to the 40% Quinlan commission if the artist desires to remain in the show for award consideration. Failure to comply will result in the immediate removal of artwork from the exhibition and forfeiture of entry fees. A self-addressed stamped envelope must be included with this entry form for notification mailing.

Art Preparation and Shipping All two-dimensional pieces must be ready to hang, wired, framed or gallery-wrapped. Saw tooth is unacceptable. Any inadequately prepared pieces will forfeit their entry fees and be removed from the show. Accepted artists must make shipping arrangements both to and from the Quinlan. The Quinlan shall not be held liable for damages while work is in transit and is not responsible for artwork storage. Early removal of artwork is prohibited. Artwork unclaimed after thirty (30) days will become the property of Quinlan Arts Inc.

JUROR— ENTRIES DR. ANA POZZI— HARRIS

Dr. Ana Pozzi-Harris holds a Ph.D. in Art History from The University of Texas at Austin (2007) and an M.A. in Art History from Queen's University at Kingston, Ontario, Canada (1996). Her areas of specialization are Modern European and twentieth-century Latin American art. Her research is largely devoted to analyzing artists' writings and publications, and interpreting them in their social and cultural context. She especially enjoys exploring references to literary sources in artists' writings and works of art. Dr. Pozzi-Harris teaches at North Georgia College & State University and directs the Bob Owens Art Gallery at NGCSU.



JUROR – AWARDS JOHN AMOSS

Assistant Professor and Art Program Coordinator at Gainesville State College, Amos holds an MFA in Printmaking from the University of Georgia. John initially worked as a digital illustrator and designer with the Atlanta Journal Constitution and left to establish Amoss Illustration, Inc. He presently is an assistant professor of art at Gainesville State College and has also taught various fine art and commercial art courses at UGA and the Atlanta College of Art (now SCAD). His work has been featured in group exhibitions in New York, Chicago, Morocco, Italy, Scotland, Israel, Japan and Uganda and has been included in permanent collections at Texas Tech University - Lubbock, TX, the Spencer Museum of Art - Kansas City, MO, and the Georgia Museum of Art in Athens, GA. John is also an avid musician and provides rhythm guitar, accordion, piano, ukulele, harmonica and vocals in the Athens-based band the Hobohemians.

