

# Georgia Art League Winter Juried Show Award Winners and Juror's Statement

## Dr. Barbara Faulkner, Assistant Professor Juror's Statement

It's always a pleasure to see and spend time with the work of serious artists. For me, the difficult part is choosing only a handful of paintings for recognition from a field of strong contenders such as I found here. As juror, when I look for work that stands out in a show, I look for that experience of being able to "see" something in a new way through the eyes of the artist. I ask myself, "can I see that 'thing' that captivated the painter and led him or her to pour time, energy, and a good bit of heart into realizing it on canvas?" Color, line, pattern, composition, subject, mood all have to come together in just the right way. Sometimes it happens, more often it doesn't quite. I know that's why an artist keeps going back to the same subject again and again looking for that magical combination of materials and qualities that will capture and convey a unique vision. The works that I selected for recognition in this exhibition speak to me in this way; all of the work represented here speaks exceptionally well of the artist who made it.

Honorable Mention:

HM1: Jacqueline Mitchell "Self Reflection" G. 12

Energetic! Bold appreciation of hot colors creates an exciting and expressive portrait.

HM 2: Patti Russell "Magnolia Square" G. 11

Innovative border treatment and touches of gold set this magnolia apart.

HM 3: Paula Hoffman "Terracotta Pot" G. 38

A finely crafted work! Solid modeling creates a convincing illusion of 3-dimensional forms.

HM 4: Norma Hulsey "Hidden Cove" G. 34

A small, quiet composition that takes the viewer to a secret, hidden place.

3<sup>rd</sup>: Betty Laws Smith "Traveling in Space" G. 8

This abstract composition is playful and innovative while achieving a sense of unity. Great layering of colors.

2<sup>nd</sup>: George Dutcher "Eucalyptus Leaves" G. 5

A still life represents a whole world- the juicy quality of the paint in this still life conveys the painter's joy with materials and confident mastery of the medium.

1<sup>st</sup>: Anita Elder "Street in Apalachicola" G. 44

Not a typical scenic postcard landscape- taking the time to study pattern, color and the quality of light in a dilapidated industrial scene helps all of us to see it with fresh eyes.