

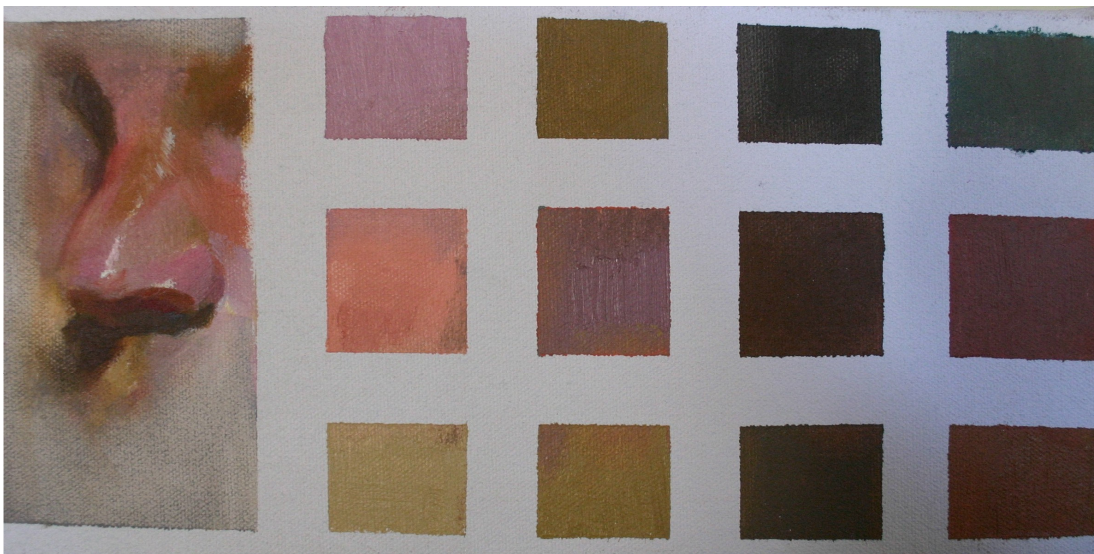
**Quinlan Art Center**  
**Featuring – ‘Facial Features’**  
**Workshop by Marc Chatov**  
**February 13-15, 2012**  
**514 Green St. Gainesville, GA 30501**



In this workshop we will focus on drawing and painting the eyes, nose, mouth and ears. Using constructive and color anatomy, we will look at the basic structure and color development of human features. This workshop is open to all levels.

In the morning, Marc will demonstrate the exercises he does to strengthen his fundamentals of drawing, value, color, and composition. The afternoon will be dedicated to applying those principles while painting from live model. The students will work from a live model all 3 days.

Please see the attached list for class materials and supplies.



Medium: Painting - Oil

Level: All levels welcome

3-Day workshop

Contact: **Quinlan Visual Arts Center** - <http://www.quinlanartscenter.org/>

# Chatov Studio

## MATERIALS LIST 2010

### Paints:

- Titanium White
- Cadmium yellow light
- Yellow Ocher
- Cadmium red light
- Cadmium red purple
- Thio violet or Alizarin crimson
- Quinacridone rose
- Cerulean blue or Severs blue
- Viridian
- Ultramarine blue deep
- Transparent red oxide

The paints are in the order that they should be placed on your palette.

In general I suggest using Rembrandt oil paints. Grumbacher makes the Thio violet. I also prefer Grumbacher's Cadmium red deep or Rembrandt's Cadmium red purple.

### Mediums:

- **ONLY** odorless mineral spirits - Gamblin's Gamsol.
- Linseed oil.

**Easel:** You are responsible for your own easel. It should be portable and compact.

**Canvas or primed panels:** 14 X 18 minimum, 24 X 30 maximum

**Brushes:** Filbert long bristle #'s 2, 4, 6, 8 & 10 (Suggestion: Silverstone)

**Knives:** Painting and palette.

**Palette:** **NO PAPER PALETTES PLEASE.** A good piece of Masonite Board primed with polyurethane is sufficient.

- Metal Mixing cups
- Trash bags
- Paper towels
- Portable easel
- Taboret or TV dinner tray
- Visor or cap

### Suggested Reading:

- *The Art Spirit* by Robert Henri
- *The Artist Way* by Julia Cameron

### Required Reading:

- *Constructive Anatomy* by George Bridgeman