

## **Brett Weaver: Recommended Workshop Materials**

### **Oil Paint: (these are only suggested colors as my palette is constantly changing and developing)**

I am currently using a split (warm and cool) primary palette with a few backup colors for various subjects.

Titanium White  
Cadmium Yellow Lemon (or light)  
Cad Yellow Deep  
Vermillion deep (or Cadmium red med)  
Alizarin Crimson or Quinacradone Rose  
French Ultramarine Blue  
Pthalo Blue  
Transparent oxide red

#### **Optional colors:**

Cadmium Orange                      Indian Yellow  
Cobalt blue                              Viridian  
Ivory Black

#### **Brushes:**

Filbert, bright or flat bristle brushes from sizes 6 to 10  
One size 2 filbert bristle brush for initial drawing  
One small round synthetic (cheap) brush - for any unnecessary details or signing  
Palette knife  
Occasionally I will use langnickel 5590 or Rosemary & Co 279 long flat mongoose hair brushes for thinner passages and edges but I typically use them more for figure and portrait work.

#### **Panels:**

**three to six canvas panels** depending on how fast you are. **No sizes bigger than 16x20**  
Some recommended brands are Raymar, Sourcetek and Centurion Oil Primed Linen Panels  
I highly recommend using Linen. I currently use Claessens linen that I mount on board, or MDF board I size with rabbit skin glue and Utrecht Pro Grade Gesso.

#### **Outdoor Portable easel and palette or Pochade Box**

#### **Thinner can (coffee can will work)**

**Odorless Thinner (absolutely NO turpentine).** Eco-house Neutralthin (Dickblick.com), or Gamsol seem to have least odor. **NO** cheap hardware store thinner.

**Small sketch pad (or scrap paper) and pencil or gray markers (Faber Castell Pitt artist pens are great for compositional studies. I use B272, B233, B232 and B274).**

#### **Paper towels and Grocery bag for waste**

#### **Optional:**

Sunscreen                                      Chair  
Bug repellent                                  Umbrella  
Hat or cap                                      Don't wear white shirt (reflects glare on canvas from sun)  
Camera

#### **Recommended Reading:**

**Carlson's Guide to Landscape Painting – John Carlson**  
**Composition of Outdoor Painting - Edgar Payne**  
**Landscape Painting – Birge Harrison (out of print, can be downloaded for free)**  
**Anything by Emille Gruppe**