

# Palette Knife Painting with Donna Thomas

## Course Description:

The use of a limited palette in color mixing for color balance and harmony will be discussed, as well as a review of compositional elements, tangents and the importance of value. Color palettes may range from bold colors to more sophisticated neutrals depending on personal taste.

Still life studies will provide a subject source and can favorite florals, personal objects. Students may also paint from personal photographs as a subject source.

## Supply list:

Acrylic Undertone Colors: Acrylic paint colors that student wishes to see in finished painting(s)

Colors: May use acrylic or oil paints. Bring extenders for acrylic paints.

Cadmium Yellow Light

Raw Umber

Alizarin Crimson

Cadmium Red Medium

Ultramarine Blue

Cerulean Blue (Hue)

Soft Mixing White or Titanium White

Palette Knife: Trowel design palette knives – several – different sizes (small for detail to large for background areas)

Brushes: Several sizes of filbert bristle brushes, medium (for compositional design drawing in oil) to larger (may use 2" hardware store brush for under-toning with acrylic).

Canvas: Course cotton canvases – no larger than 16 x 16 or 18 x 24; If desired, large grain Russian Yarka canvas 20 x 24 x 1 will be provided by the instructor for \$28. Under-toning of canvas to be performed in class.

Cleaner: Gamsol in glass container with lid.

Palette: *Large* disposable palette (no hole), glass or Plexiglas palette - palette knife painting requires a lot of paint so bring a palette that can accommodate large puddles of paint

Paper Goods: VIVA paper towels, large box of Kleenex tissues

Liquin: Original, small or medium

Personal props: Please bring three (3) personal items for still life set ups - may be fruit, vegetables, bowls, silver, favorite flowers in vase, etc. Set ups will be shared by several students and will be designed by instructor.

Room Set Up and Needs: Easels, taborets or tables, chairs, spotlights for still life exhibits - at least three still life set ups required

## Short Biography:

Originally from Savannah, Georgia, Donna attended the School of Fine Arts at the University of Georgia. She continued her postgraduate studies with a number of nationally known artists primarily in landscape design and palette knife technique. She considers herself cross-disciplined and utilizes a variety of mediums in her work including oil, tempera, encaustic (wax), and photography. More recently, she has concentrated on palette knife technique and mixed media.

As owner of **The Art School in Sandy Springs** ([www.theartschoolinsandysprings.com](http://www.theartschoolinsandysprings.com)), Donna instructs on the intermediate/advanced levels and has also taught at Binders Art School in Atlanta and The Bascom in Highlands, NC. She has performed palette knife demonstrations in a number of galleries in Atlanta.

Donna co-authored a 'how to' book, "**A Studio Guide to Creating Encaustic Art**", which outlines a simple guide on the process of working with the encaustic medium in painting, photography and mixed media which is available on Amazon.com.

In the past, the artist has enjoyed a very successful career in equine portraiture.

Currently exhibiting in Atlanta at David's Gallery, Frameworks Gallery, and The Art House Atlanta and in Clayton, GA at Butler II. Past exhibits include Anne Irwin Fine Art. A solo exhibit of twenty (20) large works will be held in September 2011 of her mixed media tonal studies.