

NANCY DUSENBERRY

MATERIALS LIST WORKSHOP

STUDIO SUPPLIES:

- palette (wood or glass, minimum 12x16 inches)
- palette knife
- palette cup for medium
- assorted white bristle, flats and filberts (sized 4,8,10,12,18 etc.)
- cotton rag
- small sketchpad, pencil

PAINTS:

- Cadmium yellow light
- Cadmium Red Light
- Alizarin Crimson
- Ultramarine Blue
- Cerulean Blue Hue (or Viridian)
- Raw Umber
- Titanium (large tube)
- Yellow Ochre
- Burnt Sienna
- Ivory Black

MEDIUM:

- 1 part damar varnish
- 2 parts stand oil or refined linseed oil
- 3 parts turpentine

or

- prepared medium of your choice

SOLVENT:

- Odor free Turpenoid
- Brush washer or large jar with screen insert and top.
- Airtight container for transporting used solvent

PAINTING SURFACES:

- Bla, bla, bla

STILL LIFE MATERIALS:

BLA BLA BLA