



## QUINLAN VISUAL ARTS CENTER

JOSEPH LORUSSO was born in Chicago, and received his formal training at the American Academy of Art. His paintings have been described as warm and dreamlike, places of restful escape with a sense of spirituality, and share timelessness with the works of other eras. The mood and emotion conveyed in Lorusso's paintings evokes a deep sense of beauty found in the quiet times of daily living. His people are mysterious, lonely, romantic and yet familiar, placed in settings we often see ourselves. Lorusso's paintings have gained notoriety by their ability to connect with the viewer, resonating in a way that is intimate and personal. He has been featured in American Artist magazine, Southwest Art, Art & Antiques, The Artists Magazine, Art News, American Art Collector, International Artist and Art Talk magazines.

Required supplies for this program:

- PAINT (Winsor Newton or comparable brand): White; Naples Yellow; Cadmium Red Light; Alizarin Crimson; Raw Sienna; Raw Umber; Olive Green; Cerulean Blue; Cobalt Blue; Cobalt Violet (optional); Black.
- Additional colors- (these colors may be difficult to obtain, but I will have them on my palette and will discuss their uses). Monochrome Tint- Holbein brand Warm; Yellow Gray- Holbein brand; Rose Gray- Holbein brand No. 2; Green Gray- Holbein brand
- BRUSHES: Hog hair Filbert oil brushes (Winsor Newton or Raphael brands); #2, 4, 6, & #8. Natural or synthetic #5 round sable (must keep a point)
- CANVAS/ BOARDS: Either of the following is acceptable. Sizes must be 14x18 or 16x20. ¼" Gessoed masonite or gessoed illustration board. Stretched prepared canvas
- \*Quantity of canvas/ boards/ panels will vary depending on students. Bring between 5 – 10 for the week. A good idea is to have some unstretched canvas and cut it to your desired size and tape it to a drawing board or other stable support, this proves to be more cost efficient.
- MISCELLANEOUS:
  - Odorless Paint Thinner or Mineral Spirits
  - Paint Rags or Paper Towels
  - Palette cups to hold medium
  - Regular Linseed oil AND Thickened Linseed oil (and a small container to mix these two oils together.
  - Disposable palette or wooden or masonite palette
  - Can or container for paint thinner.
- \*Students may bring 1 to 2 photographs to work from during the week. Please be sure photos are of a portrait and are good quality, high contrast, color or black and white. Use of photo will be at instructor's discretion.