

Landscape and Still Life Workshop in Oils with Jill Schultz McGannon

We will meet at the Quinlan on the first morning of the workshop. Depending on the weather, we may go out to paint plein air at a predetermined location within 15 minutes of the Quinlan, or stay at the Quinlan. Either way, I'll do a quick landscape demo and we'll all paint. I will have some still lifes set up for those who would rather start with a still life, or we can choose to start a landscape from a photo. After lunch, we'll meet back at the Quinlan to start a still life.

Materials:

Oil paints or water mixable oils, gamsol or turpenoid, brushes, water bottle, palette knife, canvases or canvas panels, palette or disposable palette, lightweight palette cover for plein air, plastic bags, paper towels, tape and wire for holding everything down if it gets windy, hat, sunscreen, bug spray, sandpaper, plastic gloves, view catcher, camera, chair, t-square.

For working at the Quinlan, you may want to bring lights, extension chords, and still life objects.