



QUINLAN VISUAL ARTS CENTER

Sherrie McGraw Painting Supply List

Paints (Old Holland or Vasari Paints)

Genuine Naples Yellow Light (Vasari Paints, vasaricolorsny@aol.com, 1-800-932-9375)
Yellow Ochre
Venetian Red or Terra Rosa
Cadmium Yellow Deep
Cadmium Yellow Light
Cadmium Red Light
Pthalo Blue
Ultramarine Blue
Burnt Umber
Raw Umber (Vasari or Windsor Newton)
Ivory Black
Alizarin Crimson (Vasari)
Transparent Oxide Red (Old Holland)

Brushes- Silver Grand Prix (or your favorite brand) filberts and/or extra long filberts (#3, 4, 6, 8, 10, 12)

Preferred Medium- Maroger (Old Masters Maroger; <http://www.oldmastersmaroger.com/flemish.htm>; 505-758-2382/ PO Box 1936/ El Prado, NM 87529 USA)

Preferred Surfaces-Smooth Surfaces: Inner Glow boards (1-877-430-3639)

Gesso Boards, portrait linen with lead priming from <http://www.newtraditionsartpanels.com/products.html>
Tone boards with a medium value using a medium and Ultramarine Blue and Burnt umber, or any neutral combination. Then use a paper towel to take off excess and create an even tone.

Stretched linen canvases: If double-primed, add one more coat of white lead and allow to dry for two weeks before using. Thin white lead (flake white, cremnitz white, silver white) with a little turpentine or maroger and use painting knife to “press” the paint into the holes of the canvas, not obliterating the weave, but filling up the holes. Then scrape off the excess. Continue process until the surface is smooth and yet still has the character of linen. This is the most sublime surface on which to paint.

Palette- Use Plexiglass or glass palette. If using plexiglass, peel off the protective paper that has writing. If using glass, put a piece of cardboard on the back to give it a medium value while painting. Please do not bring paper palettes as their white color makes judging value very difficult.

Painting Knife- Please have a clean painting knife with a long, graceful shape. Use a razorblade to scrape off any encrusted paint.

Paper Towels- Bounty

Bring your own easel, lights, extension cords and still life items such as: fruit, flowers, pottery, and fabric.

Purchasing Art Supplies: If you are unsure of any of these listed items, please contact the Quinlan at (770) 536-2575, info@quinlanartscenter.org.

Binders Art & Frame in Atlanta: www.bindersart.com * If you place your orders thru Binders, they offer special pricing for Quinlan classes (20%-50%off) and will donate 5% of all sales back to Quinlan programs. Shipping services available. Order department 1-888-475-5280 or 404-237-6331x228. Fax 404-760-1979, Email cindy@bindersart.com.

**Please remember to properly dispose of all perishables at the end of the workshop.*