

Fundamentals of Landscape Painting

This time tested curriculum is designed for the serious student intent on improving his or her landscape painting skills. Students will witness growth to their understanding of value color and composition, and improvement to their abilities with regard to paint application within the course of the week, and is intended for beginner to advanced levels. Through comprehensive lecture and demonstration, we will cover these fundamentals as the basis for successful impressionistic landscapes. In addition, students will learn a reliable step by step, systematic approach to painting en plein air, and a shorthand for working in an environment of ever changing outdoor conditions. We will be painting 10-12 studies during the course of the week.

For the most efficient use of time and in order to disseminate as much information as possible, we will be utilizing the benefits from both the outdoors and also from being in the classroom. Instruction will include lecture and slide presentation, instructor demonstrations, class critiques, and plenty of one-on-one time with each student. The principles taught in the class apply universally to painting the landscape in a variety of mediums. All students are welcomed, though we will be using non petrol based paints for the week. A field easel is required, as the class will be painting on location much of the time.

Finally, a class that deciphers the mysteries of age old concepts and breaks it down into simple, straight forward, easy to understand principles. See what John's student are saying at www.johnpoon.com.

John's work reflects his inspired appreciation of the landscape. In addition, he has honed his skills as a masterful instructor teaching workshops from coast to coast and to rave reviews. He has been featured in numerous periodicals, including Southwest Art (May, 2003) and The American Art Collector. He has received many awards and honors, notably "Best of Show" for the Society of Western Artists annual national competition, "Landscape Award of Merit" in Arts for the Parks annual national juried competition, and the Sonoma Plein Air "Artist Choice Award". He is represented by Garden Gallery, Half Moon Bay, CA; Legacy Gallery, Jackson, WY; and The Walls Gallery, Wilmington, NC. John and his wife, Jenny, live in Liberty, Utah, with their six children and Spike, the cat.

Suggested Supply List

Paints	*Golden Open Acrylics:	Titanium White, Cadmium Red Medium, Cadmium Yellow Light, Alizarin Crimson, Ultramarine Blue, Burnt Sienna, Manganese Blue.
--------	------------------------	---

Mediums	Golden Open Acrylic Medium (gloss)
Brushes	Silver Bristlon Flat #6,#8; Utrecht Kolinsky Sable 212 Round #8
Portable easel	Coulter plein air system, Soltek easel, Pochade box, French easel etc...
Paint panels	Sizes: 6x8, 8x10, 9x12, 11x14 (approx 15 panels in varied sizes)
Miscellaneous	Palette knife, brush cleaner or soap, sealable water container, small sealable medium container, small spray bottle, plastic grocery bags, paper towels, easel umbrella (optional), sunblock, bug spray, hat, sweat shirt and light windbreaker or jacket (layers), water bottle, backpack or carrying bag.

* These are the brand of paints and colors that I use and will be demonstrating in during the course of the week. They'll offer plenty of saturation and should be sufficient to mix just about any color we will see. Please feel free though to add any additional colors you are comfortable with.